

Bywater Call

BYWATER CALL
NEW SINGLE – “HOW LONG”
RELEASED WEDNESDAY 4 MARCH 2026

[STREAM SINGLE](#) | [WATCH MUSIC VIDEO](#)



Photo by Marty Moffatt

“One of My Favourite Bands. Meghan Parnell does a hell of a job. Put them in your playlist... embrace it. Get their name out there.”

– Joe Bonamassa, SiriusXM

“All soulful restraint, light-touch organ and warm Nashville-ready guitar strains with beautifully from-the-heart vocals. A class act in action and must-listen for anyone seeking quality rootsy rock and soul.”

– Classic Rock

“Meghan Parnell soothes the soul with her one-of-a-kind, silky voice. How can you resist those horns, the guitar, and the outstanding musicians of Bywater Call? You can’t. Listen up!

– Rock and Blues Muse

On **Wednesday, March 4th**, Canadian Roots, Rock, and Soul band **Bywater Call** release their second studio single of 2026, **“How Long”**, from their forthcoming fourth studio album, set to come out July 2026 with more details to come soon.

The single is available on all streaming platforms via – <https://linktr.ee/bywatercall>

Watch the official **“How Long”** music video on YouTube **HERE**.

“How Long” is slow burn, contemporary soul and R&B inspired song, influenced by the likes of Black Pumas, Brittany Howard (Alabama Shakes) and Amy Winehouse. Lush and deep, with soaring horns, lead synths, raw, exciting vocals and a hypnotic guitar feature, the song is indicative of the band’s mission to meld old and new sounds and influences, while continuing to carve out a lane of their own.



On “How Long,” Bywater Call evolves and embarks on a experimental journey, while delivering the familiar emotion and musical drive that followers of the band have come to love. Initially restrained and haunting, the song flowers into an intense catharsis.

“How Long is a raw and introspective song that wrestles with guilt, fragility, and the fear of becoming the very thing you never wanted to be,” says lead singer Meghan Parnell. “Lyrically and melodically, we tried to convey the vulnerability and self-reflection of someone living in the fragile space between remorse and repetition.”

The song was recorded at **Palace Studios** in Toronto, captured and mixed by **Patric McGroarty**, and mastered by **Kristian Montano** of **Montano Mastering**.



Photo by Marty Moffatt

“An astonishing display of joy, energy, and camaraderie. Bywater Call are one of the most exciting bands of the moment.”

– Bluestown Music

“Some of the most heart-lifting and utterly exciting music I’ve heard in ages.”

– Music News

“This band is heading for much bigger stages.”

– Blues Matters

Often transcending genres, Bywater Call is known for their dynamic, emotional live shows, featuring powerful vocals and exciting interplay between all band members.

In early 2026 Bywater Call were officially nominated for the **UK Blues Award** for “**International Act of the Year**,” having been previously nominated in 2025 and 2024.

In their August 2024 issue, **Classic Rock Magazine** made Bywater Call’s 2024 album **Shepherd** their “**Blues Album of the Month**” and said it was “an inventive and uncommonly catchy record,” and added, “the sense of a band on the brink is unmistakable.” The album won “**Top Blues Album of the Year**” in the magazine’s year-end round-up.

The band will be on tour throughout Europe, the USA and Canada in 2026.

2026 TOUR DATES **More dates to be announced

More info: www.bywatercall.com

CANADA and USA

Feb 26 | Burlington, ON | Burlington Performing Arts Centre

Mar 5 | Aurora, IL | The Venue

Mar 6 | Terre Haute, IN | Terre Haute Brewing Co

Mar 7 | Evansville, IN | Mojo’s

Mar 8 | Franklin, TN | Franklin Theatre *supporting Robert Jon & the Wreck

Mar 10 | Chattanooga, TN | The Listening Room

Mar 11 | Charlotte, NC | Middle C

Mar 13 | Greenville, SC | Poe Mill Music

Mar 14 | Atlanta, GA | Smith’s Old Bar

Mar 17 | St Augustine, FL | Café 11

Mar 18 | Cocoa Beach, FL | Heidi’s

Mar 19 | Ft Myers, FL | Buckingham Blues Bar

Mar 20 | Safety Harbor, FL | SHAMc

Mar 21 | Boca Raton, FL | Funky Biscuit

Mar 22 | Orlando, FL | Judson’s Live

Mar 25-29 | Miami, FL | Keeping the Blues Alive at Sea

Apr 1 | Raleigh, NC | Pour House

Apr 2 | Hagerstown, MD | Live at Hub City Vinyl

Apr 3 | Tuckerton, NJ | Lizzie Rose Music Room

Apr 4 | New York, NY | Iridium

Apr 23 | Syracuse, NY | 443 Club at the Hosmer Auditorium

Apr 24 | Plattsburgh, NY | Retro Live

Apr 25 | Drummondville. QC | Maison des arts Desjardins Drummondville

EUROPE

14-May | Dudenhofen Germany | Kulturverein Dudenhofen

15-May | Rimsting Germany | Feuerwehrhaus

16-May | Affalter Germany | Zur Linde

17-May | Regensburg Germany | VAZ Pfarrheim

19-May | Norderstedt Germany | Music Star

20-May | Bremen Germany | Meisenfrei

21-May | Werchter Belgium | Blue Rooster

22-May | Weert Netherlands | De Bosuil

23-May | Unna Germany | Lindenbrauerei

24-May | Raalte Netherlands | Ribs & Blues Festival

27-May | Verviers Belgium | Spirit of 66

28-May | Krefeld Germany | Kulturrampe

29-May | Haarlem Netherlands | Patronaat

30-May | Tilburg Netherlands | Heyhoef

31-May | Aalten Netherlands | LSA Music

2-Jun | Arnstadt Germany | Kulisse

3-Jun | Aschaffenburg Germany | Colos-Saal

4-Jun | Köln Germany | Die Kantine / Freideck

5-Jun | Luxemburg Luxembourg | Blues Club

6-Jun | Riotord France | Climax Club Legend

7-Jun | Le Thor France | Sonograf

9-Jun | Chambery France | Brin de Zinc

13-Jun | Penmarch France | God Save The Kouign Festival

16-Jun | Tenerife Grand Canaria | Teatro Leal

17-Jun | Las Palmas Grand Canaria | Teatro Guinguada

ABOUT BYWATER CALL

Often transcending genres, Bywater Call is known for their dynamic, emotional live shows, featuring powerful vocals and exciting interplay between all band members. A powerhouse seven-piece Southern soul, roots rock outfit from Toronto, Canada; the band is comprised of Meghan Parnell (vocals), Dave Barnes (guitar), Bruce McCarthy (drums), Mike Meusel (bass), newest member, Andrew Moljgun (keys), Stephen Dyte (trumpet), and Julian Nalli (tenor sax).

Bywater Call was nominated for the “2025 UK Blues Award” for “International Blues Artist of the Year” for the second consecutive year, alongside artists including Beth Hart and Walter Trout. The band has also received multiple Independent “Blues and Canadian Maple Blues Award” nominations including “Entertainer,” “Electric Act,” and “Best Female Vocalist” at the 2024 Awards Season.

In March, Bywater Call played their second Joe Bonamassa “Keeping the Blues Alive” cruise, featuring headliners Big Head Todd and the Monsters and Larkin Poe. In 2025, they play the Netherland’s BOSPOP Festival alongside the likes of the Black Keys, Warren Haynes Band, Marcus King, and Blackberry Smoke.

The band has opened for Canadian award-winning musicians Whitehorse and Tom Cochrane, and singer Meghan has joined renowned pedal-steel guitarist Robert Randolph on stage at his request.

Their newest studio album *Shepherd* was selected as the Blues Album of the Year by UK's Classic Rock Magazine. Band leaders Meghan Parnell and Dave Barnes were featured on the cover of Blues in Britain in January of 2025. Their 2025 live album *Sunshine* was released in August 2025 to rave reviews. In 2025, the band played 130 shows across 11 countries. Bywater Call's music is an exploration of life's highs and lows. From intimate ballads that lay bare the complexities of human emotion to electrifying anthems that demand to be played at full volume, their catalogue is a journey through human experience, featuring influences from the likes of The Band, The Wood Brothers, Tedeschi Trucks Band, Otis Redding, Little Feat, Sly and the Family Stone, and many more.

BYWATER CALL

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