

## Joanne Shaw Taylor Releases Defiant New Single “Hell Or High Water”

A powerful blues-gospel anthem confronting inner battles and resilience

Watch the official music video for “Hell Or High Water” [HERE](#)

Stream “Hell Or High Water” on all platforms [HERE](#)



British blues-rock artist **Joanne Shaw Taylor** returns with a striking new single, “[Hell Or High Water](#),” out today via **Journeyman Records**. The track finds Joanne channeling resilience, faith, and self-belief into one of her most emotionally charged recordings to date. “Hell Or High Water is a defiant, soul-bearing Blues/Gospel anthem about surviving the war inside your own head and refusing to give in,” Joanne shares. “It’s about resilience and self-belief even in the hardest of times.”

From its stark opening moments through its hypnotic rhythmic pulse, “Hell Or High Water” builds an atmosphere steeped in tension and release. Joanne’s raw, blues-soaked vocal performance carries lyrics that wrestle openly with doubt, temptation, and perseverance.

Lines like “Devil on my shoulder keeps whispering in my ear” and the repeated plea “Lord, don’t let me falter” frame the song as a deeply personal reckoning, grounded in honesty rather than polish. Yet even as it explores darker emotional terrain, the song is instantly catchy - anchored by handclaps, a rolling groove, and a hook that lingers long after the final chorus. Joanne’s searing guitar riffs cut through the track with clarity and conviction, and the solo - equal parts grit and grace - reminds listeners exactly why she’s considered one of today’s most formidable blues guitarists.



Photo credit: Szonja Nemes

The release follows a prolific and creatively rich period for Joanne. Over the past year, she released her acclaimed album ***Black & Gold***, along with a Deluxe Edition featuring stripped-back acoustic versions of fan favorites including “Hold Of My Heart,” “Grayer Shade Of Blue,” and “Black & Gold.” The album earned widespread praise, with *Classic Rock* rating it 9/10, *Powerplay Magazine* highlighting its “pop appeal and smoothness,” *Guitarist Magazine* noting that it “reinforces Joanne’s place in the firmament of today’s brightest stars,” and *American Blues Scene* calling it “a deeply personal experience, showcasing the depth of Joanne’s artistry.”

“Hell Or High Water” offers a first glimpse into a new slate of material Joanne plans to unveil over the coming year. While stylistically rooted in the blues traditions that have defined her career, the song reflects an artist continuing to push herself emotionally and creatively, leaning into vulnerability while maintaining the strength that has become her hallmark.

The new single arrives amid an extensive period of touring. Joanne is about to kick off 2026 with a major UK and European headline tour before returning to the United States for a Spring tour spanning the Midwest, Northeast, Southeast, and Florida. Known for her commanding live presence, fiery guitar work, and emotionally immersive performances, Joanne continues to connect powerfully with audiences worldwide.

For more information and to purchase tickets, visit [www.joanneshawtaylor.com](http://www.joanneshawtaylor.com).

## **2026 UK/Europe Tour**

January 25 - Edinburgh, UK - The Queen's Hall  
January 26 - Buxton, UK - Opera House  
January 28 - Blackpool, UK - Opera House  
January 29 - Sunderland, UK - The Fire Station  
January 30 - Southend-On-Sea, UK - Palace Theatre  
February 1 - Antwerp, BE - De Roma  
February 3 - Munich, DE - Backstage Werk  
February 5 - Hamburg, DE - Fabrik  
February 6 - Cologne, DE - Die Kantine  
February 8 - Stuttgart, DE - Im Wizemann  
February 9 - Zurich, CH - Kaufleuten Festsaal  
February 10 - Milan, IT - Legend Club Milano  
February 12 - Paris, FR - Alhambra

## **2026 Spring U.S. Tour**

March 18 – Skokie, IL – North Shore Center for the Performing Arts  
March 20 - Kent, OH - The Kent Stage  
March 21 – Pittsford, NY – Beston Hall  
March 22 – Homer, NY – Center for the Arts of Homer  
March 24 – Red Bank, NJ – The Vogel  
March 25 – Sellersville, PA – Sellersville Theater  
March 27 – State College, PA – The State Theatre  
March 28 – Annapolis, MD – Rams Head On Stage  
March 29 - Oakmont, PA - The Oaks Theater  
March 31 - Hobart, IN - The Hobart Art Theater  
April 2 – Franklin, TN – The Franklin Theatre  
April 3 – Greenville, SC – Peace Center  
April 4 – Cornelius, NC – Cain Center for the Arts  
April 7 – Orlando, FL – The Plaza Live  
April 9 – West Palm Beach, FL – Kravis Center for the Performing Arts  
April 10 – Ponte Vedra, FL – Ponte Vedra Concert Hall  
  
April 10-12 Miramar Beach, FL - Sound Wave Beach Weekend +  
+Sold Out

## **JOANNE SHAW TAYLOR**

[\*\*Official Website\*\*](#) | [\*\*Facebook\*\*](#) | [\*\*Twitter\*\*](#) | [\*\*Instagram\*\*](#) | [\*\*YouTube\*\*](#) | [\*\*KTBA Records\*\*](#)

**For further information, please contact:**

**Peter Noble at Noble PR Consultancy**

**+44 (0) 794 908 9762, +44 (0) 207 272 7772, [peter@noblepr.co.uk](mailto:peter@noblepr.co.uk)**

**[www.noblepr.co.uk](http://www.noblepr.co.uk)**