

Joanne Shaw Taylor Releases New Album *The Trouble With Love*, Exploring Love, Heartbreak, and Everything In Between

The acclaimed British blues-rock guitarist celebrates the album's arrival with defiant new single "Never Gonna Please 'Em All" and accompanying official music video

New album out now via Bonamassa's Journeyman Records, featuring collaborations with Joe Bonamassa and Orianthi

[STREAM](#) *The Trouble With Love*

[WATCH](#) the official music video for "Never Gonna Please 'Em All"

[ORDER](#) *The Trouble With Love*



British blues-rock guitarist and singer-songwriter **Joanne Shaw Taylor** releases her new studio album ***The Trouble With Love*** today, **October 23rd**, via **Joe Bonamassa's Journeyman Records**.

Produced by longtime collaborator **Kevin Shirley** (The Black Crowes, Journey, Aerosmith), the 10-track collection finds Joanne exploring the beautiful chaos of the human heart, examining love in all its forms through some of her most personal and emotionally direct songwriting to date.

Blending blues, rock, soul, and Americana, the album features collaborations with **Joe Bonamassa** and **Orianthi**, while showcasing Joanne's continued evolution as a guitarist, vocalist, and storyteller.

Arriving alongside the album is the new single "[Never Gonna Please 'Em All](#)," a spirited, unapologetic declaration of independence and self-acceptance. While much of *The Trouble With Love* explores the relationships that shape us, the new track turns that perspective inward, confronting the pressure to meet other people's expectations and the realisation that trying to satisfy everyone often comes at the expense of being yourself.



Expanding her songwriting prowess, "**Never Gonna Please 'Em All**" takes aim at the constant demands and contradictions placed on women, from being told to smile and speak less to feeling pressured to make themselves smaller or more agreeable. Rather than giving in, Joanne embraces the freedom of accepting that some people will never be satisfied, delivering the song's central message with conviction and a healthy dose of defiance.

That attitude comes through in lyrics like "I turned my heartbreak / Into a work of art," a line that connects the song's message directly to Joanne's life as a songwriter. Having spent years transforming personal experiences into music, she turns the frustration of being judged and misunderstood into a celebration of individuality. The repeated refrain, "Ain't never gonna please 'em all," becomes a statement of hard-earned confidence, reflecting an artist increasingly comfortable following her own instincts rather than anyone else's expectations.

At the heart of *The Trouble With Love* is Joanne's willingness to examine relationships from different perspectives, without trying to offer easy answers. The album's title track, "**The Trouble With Love**," featuring **Joe Bonamassa**, captures the intoxicating highs and lows of romance, with Joanne previously describing it as an attempt to document love's addictive nature and the complications that come with it. "**What Good Is My Love?**" featuring **Orianthi** explores the pain of loving someone who cannot return that affection, bringing together two acclaimed guitarists for an emotionally charged collaboration.



Photo credit: Alysse Gafkjen

"Hell Or High Water" channels perseverance and self-belief through a blues-gospel arrangement, while Joanne's reinterpretation of Celeste's **"This Is Who I Am"** offers a moving reflection on acceptance and embracing one's identity. **"Tired Of Being Right"** examines the difficult realisation that someone you love may never change, and **"Bad Boy"** ventures into the dangerous attraction of relationships that can be thrilling and destructive at the same time. **"The Girl That You Loved Before"** looks back on a past relationship through the lens of memory and personal growth, exploring the bittersweet experience of being remembered for someone you no longer are.

One of the album's most intimate moments comes with **"You And Me (Rachel's Song),"** written as a tribute to Joanne's best friend. Rather than romantic love, the song celebrates enduring friendship, shared memories, and the reassurance of having someone who remains a constant through life's changes. Its inclusion broadens the album's central theme, showing how the relationships that sustain us can be every bit as meaningful as those that challenge us.

Together, these songs create a record that moves between vulnerability and defiance, tenderness and frustration, heartbreak and hope. Throughout, Joanne's unmistakable guitar playing remains central to the music, but her songwriting increasingly takes the lead, with Kevin Shirley's production allowing each track to develop its own character. The result is an album that reflects both the musical range Joanne has developed over nearly two decades of recording and the personal experiences that continue to shape her work.

The Trouble With Love has already earned enthusiastic praise from critics, further cementing Joanne's standing as one of contemporary blues-rock's leading voices. *Blues Matters* hailed the album as "blues rock with plenty of bite, balancing restraint and full-throttle guitar fire," while *R'N'R Magazine* awarded it four stars, declaring, "These days, Joanne Shaw Taylor has nothing left to prove... she is a major blues rock figure." *Music News* called the record "top class and a highlight of the year," and *Fireworks* praised it as "another extremely strong effort from the guitarist" with "all the tools to win her a whole bunch of new" fans.

Discovered at just 16 by Dave Stewart of the Eurythmics, who invited her to tour internationally, Joanne has grown into one of contemporary blues-rock's most accomplished artists. Her expressive guitar playing and soulful vocals have earned praise from musicians including Stevie Wonder, Annie Lennox, Jimmy Cliff, and Joe Bonamassa, while her catalogue includes multiple No. 1 albums on Billboard's Blues Albums chart. With *The Trouble With Love*, Joanne continues to build on that foundation, bringing together the guitar-driven intensity that first established her reputation and the increasingly personal songwriting that has become central to her artistry.

The album's release arrives just days before Joanne launches her **Fall 2026 U.S. Tour**, beginning October 28th in Albuquerque, NM. The extensive run will take her through the Southwest, Mountain West, Pacific Northwest, and California, with Canadian blues-rock band **Bywater Call** joining her for the opening dates, followed by a series of shows with **Robert Jon & The Wreck**. Known for her commanding stage presence, searing guitar work, and emotionally charged performances, Joanne will bring material from *The Trouble With Love* to audiences alongside fan favourites from across her catalog. The tour concludes November 21st at the Golden State Theatre in Monterey, CA. For more information and tickets, visit joanneshawtaylor.com/tour.

THE TROUBLE WITH LOVE – TRACKLISTING

1. The Trouble With Love feat. Joe Bonamassa
2. Hell Or High Water
3. This Is Who I Am
4. Tired Of Being Right
5. Bad Boy
6. What Good Is My Love? feat. Orianthi
7. The Girl That You Loved Before
8. Never Gonna Please 'Em All
9. You And Me (Rachel's Song)
10. Death Wish

2026 FALL U.S. TOUR

- October 28 - Albuquerque, NM - KiMo Theatre *
- October 29 - Flagstaff, AZ - Orpheum Theater *
- October 30 - Phoenix, AZ - Celebrity Theatre *
- November 1 - Tucson, AZ - Rialto Theatre *
- November 3 - Grand Junction, CO - Mesa Theater *
- November 5 - Colorado Springs, CO - Phil Long Music Hall *
- November 7 - Boulder, CO - Boulder Theater *
- November 9 - Salt Lake City, UT - The State Room **
- November 10 - Boise, ID - The Egyptian Theatre **

November 12 - Spokane, WA - Knitting Factory **
November 13 - Tacoma, WA - Rialto Theater **
November 15 - Portland, OR - Aladdin Theater **
November 17 - Grass Valley, CA - The Center for the Arts **
November 19 - Napa, CA - Uptown Theatre Napa **
November 20 - Bakersfield, CA - World Records **
November 21 - Monterey, CA - Golden State Theatre **

* with Bywater Call

** with Robert Jon & The Wreck

#

A Senbla Presentation by arrangement with Neil O'Brien Entertainment
presents:

**JOANNE SHAW TAYLOR
MAY 2027 UK TOUR**

**TICKETS ON GENERAL SALE
FRIDAY 23 OCTOBER 2026 FROM
[TICKETMASTER](#) AND [JOANNESHAWTAYLOR.COM](#)**

**HARPENDEN, THE ERIC MORECAMBE CENTRE
SUNDAY 2 MAY 2027**

Tickets: [Everyone Theatres](#)

[Facebook](#) | [Instagram](#) | [X](#)

Rothamsted Park Trail, Harpenden, Hertfordshire, AL5 2FR

<https://everyonetheatres.com/theatres/the-eric-morecambe-centre/>

**LEEDS, CITY VARIETIES MUSIC HALL
MONDAY 3 MAY 2027**

Tickets: [City Varieties](#)

[Facebook](#) | [Instagram](#) | [TikTok](#)

Swan Street, Leeds, West Yorkshire, LS1 6LW

<https://leedsheritagetheatres.com/city-varieties-music-hall/whats-on/>

**WHITLEY BAY, PLAYHOUSE
TUESDAY 4 MAY 2027**

Tickets: [Playhouse](#)

[Facebook](#) | [X](#)

Marine Avenue, Whitley Bay, North Tyneside, NE26 1LZ

www.playhousewhitleybay.co.uk

LONDON, CADOGAN HALL

THURSDAY 6 MAY 2027

Tickets: [Cadogan Hall](#)

[Facebook](#) | [YouTube](#) | [Instagram](#) | [Bands In Town](#)

5 Sloane Terrace, London, SW1X 9DQ

<https://cadoganhall.com>

BURY ST EDMUNDS, THE APEX

FRIDAY 7 MAY 2027

Tickets: [The Apex](#)

[Facebook](#) | [Instagram](#) | [YouTube](#)

Charter Square Street, Bury St Edmunds, Suffolk, IP33 3FD

<https://www.theapex.co.uk>

MANCHESTER, ROYAL NORTHERN COLLEGE OF MUSIC

SATURDAY 8 MAY 2027

Tickets: [RNCM](#)

[Facebook](#) | [X](#) | [Instagram](#) | [YouTube](#)

124 Oxford Road, Manchester, M13 9RD

www.rncm.ac.uk

BIRMINGHAM TOWN HALL

SUNDAY 9 MAY 2027

Tickets: [Town Hall](#)

[Facebook](#) | [Instagram](#) | [Spotify](#)

Victoria Square, Birmingham, West Midlands, B3 3DQ

<https://bmusic.co.uk/your-visit/town-hall>

GLASGOW, ST LUKES

TUESDAY 11 MAY 2027

Tickets: [St Luke's](#)

[Facebook](#) | [X](#) | [Instagram](#)

Calton, 17 Bain Street, Glasgow, G40 2JZ

www.stlukesglasgow.com

JOANNE SHAW TAYLOR

[Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [KTBA Records](#)

For further information, please contact:

Peter Noble at Noble PR Consultancy

+44 (0) 794 908 9762, +44 (0) 207 272 7772, peter@noblepr.co.uk

www.noblepr.co.uk