

**Joanne Shaw Taylor Announces New Studio Album *The Trouble With Love*,
And Releases Powerful New Single “This Is Who I Am”**

Album Out on October 23rd via Journeyman Records

Watch the official music video for “This Is Who I Am” [HERE](#)

Stream “This Is Who I Am” on all platforms [HERE](#)

Pre-order *The Trouble With Love* Album [HERE](#)



British blues-rock artist **Joanne Shaw Taylor** has announced her new studio album [The Trouble With Love](#), produced by **Kevin Shirley**, set for release **October 23rd** via **Journeyman Records**. On *The Trouble With Love*, Joanne dives headfirst into the beautiful chaos of the human heart. Blending blues, rock, and soul-soaked pop, the album explores the many forms love takes in our lives: the reckless kind that sweeps you off your feet, the quiet kind that steadies you, the kind that breaks you open, and the kind that puts you back together.

The album is available to [pre-order](#) on CD, 180 Gram LP (Dusty Rose colour) and digital.

To mark the announcement, Joanne has shared the album's latest single, "[This Is Who I Am](#)," a soul-baring reinterpretation of Celeste's song about acceptance, self-love, and being seen clearly. The original version was hand-picked for the spy thriller TV series "The Day of the Jackal." "Kevin brought this cover of Celeste's beautiful song to the table," Joanne shares. "It's such a beautifully written track, for me about acceptance and self-love. I hope we've done it justice." Watch the music video [HERE](#).

With lines like “Only you may ever see me true” and “No lie, I’m no less / This is who I am,” the song becomes a deeply personal statement in Joanne’s hands, carried by her expressive vocals and stunningly passionate guitar solo. She lets the song unfold with quiet strength, turning it into a moment of clarity and self-recognition at the centre of the album.

“**This Is Who I Am**” follows a run of singles that have steadily opened the door into the world of *Trouble With Love*. The fiery title track, “[The Trouble With Love](#),” featuring **Joe Bonamassa** captures the push and pull of love in all its intensity, while “[What Good Is My Love?](#)” featuring **Orianthi** explores the pain of love that is not returned. “[Hell Or High Water](#)” brings a defiant blues-gospel charge to the fight for resilience and self-belief. Together, the songs point toward one of Joanne’s most emotionally direct and musically expansive albums yet.



The album also builds on the momentum of Joanne’s critically acclaimed [Black & Gold](#), which drew widespread praise upon its release. *Classic Rock* awarded the album a 9/10 rating, while *Powerplay Magazine* highlighted its “pop appeal and smoothness.” *Guitarist Magazine* noted that it “reinforces Joanne’s place in the firmament of today’s brightest stars,” and *American Blues Scene* called it “a deeply personal experience, showcasing the depth of Joanne’s artistry.” Together with the [Black & Gold \(Deluxe Edition\)](#) and a run of acoustic reinterpretations, the album marked a defining chapter in Joanne’s career and set the stage for this next creative era.

The announcement arrives amid another busy touring season for Joanne. Following her spring U.S. headline tour and upcoming European festival dates, she will hit the road this summer for a **new run of U.S. dates** beginning **June 27th** at the **San Jose Fountain Blues & Brews Festival**, with additional stops across the Northeast, Midwest, and beyond. Known for her commanding stage presence, fiery guitar work, and emotionally immersive performances, Joanne continues to captivate audiences with a set that blends new material with fan favourites from across her catalogue.

For more information and to purchase tickets, visit <https://www.ioanneshawtaylor.com/tour>.

Spring Europe Tour Dates

May 23 - Peer, BE - Blues Peer Festival
May 24 - Schöppingen, DE - International Blues Festival Schöppingen
May 25 - Raalte, NL - Ribs & Blues Festival
May 27 - Hannover, DE - Pavillon Hannover
May 28 - Nuremberg, DE - Lowensaal
May 29 - Eindhoven, NL - BRIDGE Guitar Festival Eindhoven

2026 U.S. Tour Dates

June 27 - San Jose, CA - San Jose Fountain Blues & Brews Festival
July 8 - Old Saybrook, CT - The Kate
July 9 - Newport, RI - The JPT Film & Event Center
July 12 - Kingston, NY - Assembly - Kingston
July 22 - Milwaukee, WI - The Argo
July 25 - Fargo, ND - Fargo Blues Festival
July 26 - Omaha, NE - Slowdown
July 30 - Minneapolis, MN - The Parkway Theater
July 31 - Sioux Falls, SD - Levitt Shell Sioux Falls
August 14 - Portland, ME - Aura
August 15 - Salisbury, MA - Blue Ocean Music Hall
August 16 - Laconia, NH - Colonial Theatre
August 19 - Lexington, MA - Cary Hall
August 20 - Norfolk, CT - Infinity Music Hall Norfolk
August 21 - Buffalo, NY - Electric City
September 10 - Paw Paw, MI - Warner Vineyards
September 11 - Dayton, OH - Levitt Pavilion Dayton
September 12 - Louisville, KY - Mercury Ballroom

The Trouble With Love by Joanne Shaw Taylor

1. The Trouble With Love feat. Joe Bonamassa
2. Hell Or High Water
3. This Is Who I Am
4. Tired Of Being Right
5. Bad Boy
6. What Good Is My Love? feat. Orianthi
7. The Girl That You Loved Before
8. Never Gonna Please 'Em All
9. You And Me (Rachel's Song)
10. Death Wish

JOANNE SHAW TAYLOR

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