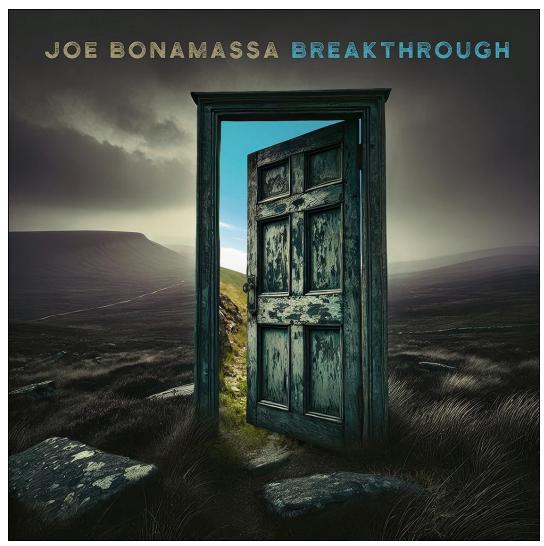
# Joe Bonamassa Announces New Studio Album 'Breakthrough' — A Bold, Genre-Spanning Musical Journey Including 10 Original Songs

# Title Track "Breakthrough" Out Now, Showcasing a New Chapter in Songcraft and Style

Stream "Breakthrough" on all platforms <u>HERE</u>

<u>WATCH</u> the lyric video for "Breakthrough"

Pre-order the album 'Breakthrough' <u>NOW</u>



Artwork By Hugh Syme

In a career defined by evolution, **Joe Bonamassa** is ready to turn the page once again. The blues-rock virtuoso has just announced **Breakthrough**, his most adventurous and genre-blending studio album to date, out **July 18th** via his own **J&R Adventures**. At the heart of the announcement is the release of the album's powerful title track—"<u>Breakthrough</u>"—a soulful, hard-hitting anthem about letting go, moving forward, and finding your fire again, available today on all streaming platforms.

Crafted across multiple continents and infused with a world's worth of inspiration, *Breakthrough* marks a bold new chapter for Bonamassa—one that leans on fiery solos, emotionally rich storytelling, groove-driven arrangements, and stylistic exploration. Produced by longtime creative partner **Kevin** 

**Shirley** (Iron Maiden, The Black Crowes, Journey), the album was shaped by sessions in Greece, Egypt, Nashville, and Los Angeles, resulting in a vibrant sonic tapestry that shifts effortlessly from funky blues and Texas swing to acoustic ballads and swaggering hard rock.

"I think this album, *Breakthrough*, marks a shift in the styling of Joe Bonamassa's recording output," says Shirley. "While there are plenty of guitar solos on this record, his emphasis has been on songs primarily. Each time Joe undertakes a new recording project, he seems to access a different part of his vast library of music genre from the jukebox-in-his-head! This album is a round-the-world musical trip—from Little Feat funkiness to Texas swing, from hard rock power to acoustic singer/songwriter-style songs."

The newly released single "Breakthrough," co-written with longtime collaborator **Tom Hambridge** (Buddy Guy, ZZ Top, Lynyrd Skynyrd), captures the emotional core of the record—an uplifting anthem about transformation, persistence, and letting go of the weight that holds us back. With gritty vocals, melodic guitar lines, and lush instrumentation, the track embodies Bonamassa's signature blend of power and finesse while ushering in a bold new direction.



**Photo Credit: Ian Potter** 

"Breakthrough" follows the success of Bonamassa's recent singles "Still Walking With Me" and "Shake This Ground," both of which hinted at the adventurous spirit behind the full album. "Shake This Ground" delivered a moody, introspective edge, while "Still Walking With Me" leaned into warmth, gratitude, and classic soul. Each track reflects a different facet of Bonamassa's evolving songwriting approach, rooted in emotional honesty and anchored by his unmistakable guitar work.

The album announcement caps a stretch of extraordinary momentum for Bonamassa. Next up, Bonamassa recently began his extensive **European Spring Tour**, followed by a June run with his powerhouse supergroup **Black Country Communion** (featuring Glenn Hughes, Jason Bonham, and Derek Sherinian). After another round of summer dates across Europe—including sold-out shows in Ireland—he'll return stateside for his just-announced **2025 U.S. Summer Tour**, a limited amphitheater run featuring stops at The Greek Theatre, Red Rocks, and more iconic venues.

With over **50 albums**, **28 #1 Billboard Blues albums**, and a lifelong commitment to evolving the genre, Bonamassa shows no signs of slowing down. Whether headlining iconic venues, mentoring rising artists through **Journeyman Records**, or supporting music education via his **Keeping the Blues Alive Foundation**, Bonamassa continues to shape the future of blues-rock with every note.

For more information on *Breakthrough*, tour dates, and VIP packages, visit <u>ibonamassa.com</u>.

## **CD Track list**

- 1. Breakthrough
- 2. Trigger Finger
- 3. I'll Take The Blame
- 4. Drive By The Exit Sign
- 5. Broken Record
- 6. Shake This Ground
- 7. Still Walking With Me
- 8. Life After Dark
- 9. You Don't Own Me
- 10. Pain's On Me

### **VINYL Track list**

#### Side A

- 1. Breakthrough
- 2. Trigger Finger
- 3. I'll Take The Blame
- 4. Drive By The Exit Sign
- 5. Broken Record

## Side B

- 1. Shake This Ground
- 2. Still Walking With Me
- 3. Life After Dark
- 4. You Don't Own Me
- 5. Pain's On Me

## JOE BONAMASSA - TOUR SCHEDULE

#### **EUROPE SPRING TOUR 2025**

April 25 - Liverpool, UK - M&S Bank Arena

April 26 - Nottingham, UK - Motorpoint Arena

April 27 – Brighton, UK – Brighton Centre

April 29 – Oberhausen, DE – Rudolf Weber Arena

April 30 - Munich, DE - Olympiahalle

May 2 – Prague, CR – O2 Universam

May 3 – Warsaw, PL – COS Torwar

May 6 - Hannover, DE - ZAG Arena

May 8 - Frankfort, DE - Jahrhunderthalle

May 9 – Frankfort, DE – Jahrhunderthalle

May 10 – Antwerp, BE – Lotto Arena

## **BLACK COUNTRY COMMUNION - EUROPE SUMMER TOUR 2025**

June 6 – Fredericksburg, DK – Falkonersalen

June 7 – Solvesborg, SE – Sweden Rock Festival

June 9 - Tilburg, NL - 013 Poppodium Tilburg

June 10 – Hamburg, DE – Stadtpark

June 12 – Berlin, DE – Zitadelle

June 13 – Olomouc, CZ – Korunní Pevnůstka

June 15 - Charlotta Valley, PL - Rock Legends Festival

June 17 - Vienna, AT - Vienna Gasometer

June 19 – Köln, DE – Tanzbrunnen

## **EUROPE SUMMER TOUR 2025**

July 1 – Cork, IE – Live at The Marquee\*

July 2 - Cork, IE - Live at The Marquee\*

July 3 – Cork, IE – Live at The Marquee

July 6 - Klam, AT - Clam Castle

July 8 – Veszprém, HU – Veszprémfest

July 10 – Stuttgart, DE – Jazzopen Stuttgart

July 13 – Weert, NL – Bospop

July 16 – Montreux, CH – Montreux Jazz Festival

July 18 – Pordenone, IT – San Valentino Park

July 19 - Rome, IT - Auditorium Parco della Musica - Cavea

\* Sold Out

# **U.S. SUMMER TOUR 2025**

July 31 – Los Angeles, CA – The Greek Theatre

August 1 – Paso Robles, CA – Vina Robles Amphitheatre

August 3 – Bend, OR – Hayden Homes Amphitheater

August 5 – Airway Heights, WA – BECU Live at Northern Quest

August 6 – Pocatello, ID – Portneuf Health Trust Amphitheatre

August 8 – Morrison, CO – Red Rocks Amphitheatre

August 9 – Albuquerque, NM – Sandia Resort & Casino Amphitheater

### **SEPTEMBER 2025**

September 12 – Louisville, KY – Bourbon & Beyond Festival

September 13 – Vienna, VA – Wolf Trap

September 15-21, 2025 – Seattle, WA – Keeping The Blues Alive at Sea ALASKA

# **DECEMBER 2025**

December 6 - Hollywood, FL - Hard Rock Live

## **About Joe Bonamassa:**

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of today. As a four-time GRAMMY-nominated artist and 15x Blues Music Award Nominee (4-time winner), he achieved his 28th No.1 album on the Billboard Blues Chart with his most recent live album and concert film, Live at the Hollywood Bowl With Orchestra. Only in his mid-40s, Bonamassa has become a living legend with an astounding multi-genre catalog. He has released more than 50 albums, including studio and live recordings, as well as collaborative albums with his adventurous side projects: Black Country Communion and Rock Candy Funk Party.

A prolific writer who is always on the hunt to expand his eclectic musical horizons, Bonamassa has a limitless work ethic whether it's in the studio, on the road, or working with other artists to spur new music. In recent years, he has produced an immense number of albums including Joanne Shaw Taylor, Marc Broussard, Larry McCray, Jimmy Hall, and others for his independent labels Journeyman Records and KTBA Records, and has also launched Journeyman LLC, a full-service artist management, record label, concert promotion, and marketing company that builds awareness for independent artists worldwide. Visit http://www.jbonamassa.com for more information.

JOE BONAMASSA
WEBSITE | INSTAGRAM | FACEBOOK | TWITTER | SPOTIFY | YOUTUBE

For more info, please contact
Peter Noble @ Noble PR Consultancy
Tel: +44 794 908 9762, peter@noblepr.co.uk
www.noblepr.co.uk