

Joe Bonamassa Releases New Live Singles “Bad Penny” & “Back On My Stompin’ Ground”  
From Upcoming Album *The Spirit Of Rory Live From Cork*

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*The Spirit Of Rory Live From Cork*  
CD/DVD, CD/Blu-ray & Vinyl Arrive June 19th via J&R Adventures

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Pre-Order the album from North America [HERE](#)



Joe Bonamassa has released two new live singles, “[Bad Penny \(Live\)](#)” and “[Back On My Stompin’ Ground \(Live\)](#)” from his upcoming album and concert film *The Spirit Of Rory Live From Cork*, arriving **June 19th via J&R Adventures**. Recorded during Bonamassa’s sold-out tribute performances in Cork, Ireland, the songs continue to capture the emotional weight, electricity, and deep personal connection that shaped the entire project.

The setlist for *The Spirit Of Rory Live From Cork* was also shaped in part by Gallagher’s legendary *Irish Tour ’74 era* and the raw live energy that defined that chapter of his career. While songs like “Bad Penny” came from later periods of Gallagher’s catalogue, tracks such as “Back On My Stompin’ Ground” connected more directly to the spirit of the original *Irish Tour* performances - rooted in place, identity, and the uniquely visceral relationship Gallagher had with Irish audiences. That influence carried through the Cork performances, where Bonamassa and the band approached the material with the same sense of immediacy and emotional honesty that made Gallagher’s live recordings so enduring.



**Photo Credit: Marcus Bird**

Originally released in 1979 on Gallagher's *Top Priority* album, "Bad Penny" became one of Rory Gallagher's signature songs - a tough, swaggering blues-rock track built around the idea that trouble always has a way of finding its way back around. Over the years, the song became a staple of Gallagher's live shows, fuelled by its punchy groove, sharp guitar attack, and defiant spirit.

Bonamassa's version taps directly into that energy. Rather than smooth out the rough edges, the performance leans into the tension and drive that made the original such a fan favorite, with the Cork crowd responding to every turn. The result feels loose, loud, and deeply connected to the spirit of Gallagher's live performances without slipping into imitation.

The release of "Back On My Stompin' Ground (Live)" offers a very different side of Gallagher's catalogue. Originally appearing on his 1973 album *Blueprint*, the song blended blues, folk, and rock influences into something deeply rooted in place and identity. Written during a period when Gallagher was re-establishing himself creatively after the breakup of Taste, the track carries a strong sense of return and belonging, themes that took on even greater resonance during Bonamassa's performances in Cork.

That emotional connection comes through clearly in the live recording. Performed in Gallagher's hometown, the song became one of the most personal moments of the entire set, with Bonamassa and the

band allowing the arrangement room to breathe while the audience carried much of the emotional weight alongside them. In many ways, it reflects the larger spirit of the project itself: musicians returning to the music and legacy that shaped them.

Early response to the project has reflected that same spirit, with *Guitarist Magazine* noting that “Joe does his hero proud,” calling the performance “a very fitting affectionate tribute to one of the notable blues guitarists of our age.”

*The Spirit Of Rory Live From Cork* documents Bonamassa’s full tribute set, performed with the blessing of Gallagher’s family and recorded across a three-night stand that grew out of an initially planned one-off concert. The overwhelming local response quickly transformed the event into something much larger, with fans travelling from around the world to celebrate Gallagher’s music in the city most closely tied to his legacy.

Across 14 songs, the album captures the many dimensions of Gallagher’s catalog, from the explosive intensity of “[Walk On Hot Coals](#)” and “[Bullfrog Blues](#)” to more reflective performances like “[Tattoo’d Lady](#),” and “[I Fall Apart](#).” Additional footage included on the DVD and Blu-ray editions expands the story further with bonus features including *The Inspiration of Rory*, featuring conversations with **Brian May** and **Slash**, alongside behind-the-scenes moments from Cork and a closer look at the instruments and history surrounding Gallagher’s music.

As the release date approaches, “Bad Penny (Live)” and “Back On My Stompin’ Ground (Live)” continue to highlight the balance at the center of *The Spirit Of Rory Live From Cork* - honouring Gallagher’s songs faithfully while capturing the raw, communal energy that made them endure in the first place.

*The Spirit Of Rory Live From Cork* will be available June 19th digitally, on CD/DVD, CD/Blu-ray, and double 180-gram red marble vinyl.

### **CD Track Listing**

1. Cradle Rock (Live)
2. Walk On Hot Coals (Live)
3. Tattoo'd Lady (Live)
4. I Wonder Who (Live)
5. Calling Card (Live)
6. Who's That Coming? (Live)
7. Messin' With The Kid (Live)
8. Bullfrog Blues (Live)
9. Treat Her Right (Live)
10. Bad Penny (Live)
11. I Fall Apart (Live)
12. A Million Miles Away (Live)
13. As The Crow Flies (Live)
14. Back On My Stompin' Ground (Live)

### **DVD / Blu-Ray**

1. The Spirit Of Rory (Opening Scene)
2. Cradle Rock
3. Walk On Hot Coals
4. Tattoo'd Lady
5. I Wonder Who
6. Calling Card

7. Who's That Coming?
8. Messin' With The Kid
9. Band Introductions
10. Bullfrog Blues
11. Treat Her Right
12. Bad Penny
13. I Fall Apart
14. A Million Miles Away
15. As The Crow Flies
16. Back On My Stompin' Ground
17. Ballycotton (End Credits)

**DVD / Blu-Ray Bonus Features:**

- Ballycotton - A Million Miles Away
- Rory's Acoustic Guitar
- The Inspiration of Rory (A Conversation with Brian May & Slash)

**Vinyl (180 gram Red Marble Double LP)**

**Side A**

1. Cradle Rock (Live)
2. Walk On Hot Coals (Live)
3. Tattoo'd Lady (Live)
4. I Wonder Who (Live)

**Side B**

5. Calling Card (Live)
6. Who's That Coming? (Live)
7. Messin' With The Kid (Live)
8. Bullfrog Blues (Live)

**Side C**

9. Treat Her Right (Live)
10. Bad Penny (Live)
11. I Fall Apart (Live)

**Side D**

12. A Million Miles Away (Live)
13. As The Crow Flies (Live)
14. Back On My Stompin' Ground (Live)

**U.S. SUMMER TOUR 2026**

- June 26 – Bethel, NY – Bethel Woods Center for the Arts *w/ JJ Grey & Mofro & D.K. Harrell*  
June 27 – Atlantic City, NJ – Ocean Casino Resort  
June 28 – Newark, NJ – New Jersey Performing Arts Center  
July 4 - Sioux City, IA - Saturday in the Park  
July 29 – Vienna, VA – Wolf Trap *w/ Gov't Mule*  
July 31 – Bangor, ME – Maine Savings Amphitheater *w/ Gov't Mule*  
August 1 – Gilford, NH – BankNH Pavilion *w/ Gov't Mule*  
August 3 – Hyannis, MA – Cape Cod Melody Tent  
August 5 – Bridgeport, CT – Hartford HealthCare Amphitheater *w/ JJ Grey & Mofro*  
August 7 – Selbyville, DE – Freeman Arts Pavilion  
August 8 – Baltimore, MD – Pier Six Pavilion *w/ Gov't Mule*

August 9 – Youngstown, OH – The Youngstown Foundation Amphitheatre w/ *Gov't Mule*  
August 11 - Huber Heights, OH - Rose Music Center at The Heights  
August 12 – Highland Park, IL – Ravinia Festival  
August 14 – Interlochen, MI – Kresge Auditorium w/ *Gov't Mule*  
August 15 – Welch, MN – Treasure Island Resort & Casino w/ *Gov't Mule*  
August 16 – Lincoln, NE – Pinewood Bowl Theater w/ *Gov't Mule*  
August 19 – Cheyenne, WY – Cheyenne Civic Center  
August 20 – Salt Lake City, UT – Eccles Theater  
August 22 - Albuquerque, NM - Sandia Resort & Casino  
August 23 – Morrison, CO – Red Rocks Amphitheatre  
September 26 - Eric Clapton's Crossroads Guitar Festival @ Moody Center

### **EU FALL TOUR 2026**

October 21 - Helsinki, FL – Veikkaus Arena  
October 23 - Stockholm, SE – Stockholm Avicii Arena  
October 24 - Oslo, NO – Oslo Spektrum  
October 25 - Gothenburg, SE – Göteborg Partille Arena  
October 27 - Copenhagen, DK – K.B. Hallen København  
October 29 - Rostock, DE – Stadthalle Rostock  
October 30 - Berlin, DE – Uber Arena  
October 31 - Dortmund, DE – Westfalenhalle  
November 4 - Milan, IT – Unipol Forum  
November 6 - Toulouse, FR – Zenith Toulouse Metropole  
November 7 - Barcelona, ES – Barcelona Sant Jordi Club  
November 8 - Madrid, ES – Madrid Palacio Vistalegre  
November 11- Wroclaw, Poland – Ethno Festival

### **ABOUT JOE BONAMASSA**

Blues-rock superstar Joe Bonamassa is one of the most celebrated performing musicians of his generation. A five-time GRAMMY-nominated artist and 15-time Blues Music Award nominee - with four wins – he recently notched his 30th No. 1 album on the Billboard Blues Chart with *B.B. King's Blues Summit 100*, extending his record for the most No. 1 albums in the chart's history. With more than 50 releases spanning studio and live recordings, he has built a far-reaching, multi-genre catalogue.

Beyond performing, Bonamassa plays a central role in today's blues landscape as a producer and curator. Working closely with Josh Smith, he has produced albums for artists including Joanne Shaw Taylor, Marc Broussard, Larry McCray, and Jimmy Hall through his Journeyman and KTBA labels. He also curates and headlines sold-out destination events like Keeping the Blues Alive at Sea and Sound Wave Beach Weekend. His Keeping the Blues Alive Foundation has funded hundreds of music education projects across the country.

A dedicated student of the instrument, Bonamassa is also known as one of the world's leading guitar collectors and historians, with a deep connection to the lineage of blues and rock. For more information, visit <http://www.jbonamassa.com>.

### **JOE BONAMASSA**

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