

MISS EMILY

**ANNOUNCES HER NEW ALBUM *THE MEDICINE*, PLUS NEW SINGLE
"STAND TOGETHER, BAND TOGETHER"**

**JUNO-NOMINEE AND 5X CANADIAN MAPLE BLUES AWARDS WINNER
MISS EMILY IS SET TO RELEASE *THE MEDICINE*, A SOULFUL BLUES &
ROOTS TRIUMPH PRODUCED BY COLIN LINDEN WITH AN ALL-STAR BAND**

[PRE-ORDER](#) THE NEW STUDIO ALBUM *THE MEDICINE*

[STREAM](#) "STAND TOGETHER, BAND TOGETHER"

[WATCH](#) THE OFFICIAL LIVE VIDEO



JUNO-nominated and **Maple Blues Award** winning **Miss Emily** returns with her new album, ***The Medicine***. Released by **Gypsy Soul Records** on **November 7th**, the album is produced by **Grammy winner Colin Linden** (Keb' Mo', Bob Dylan, Lucinda Williams, Gregg Allman, Diana Krall), and is available to pre-order [HERE](#).

The highly anticipated new album masterfully blends soul, blues, and roots, and features an all-star cast of musicians at the top of their game. Including players from **Bob Dylan** and **Keb' Mo's** bands, the new album pairs her thunderous voice with songs of truth and resilience. Known for her powerful voice and exhilarating live shows, Miss Emily channels two decades of raw experience into music that heals and uplifts.

Her new single “**Stand Together, Band Together**” is “a soulful singalong that embraces the idea that my struggle is your struggle, your struggle is my struggle and none of us gets through this world alone.” The single is available on all streaming platforms [HERE](#). Watch the official live video of “Stand Together, Band Together” [HERE](#).

Miss Emily has a voice that demands your attention. She is never predictable. She values community above all else. For more than 20 years she has channeled those principles in her songwriting and performance, never shying away from an open conversation with her audience about the struggles she has faced.

Whether it was domestic violence or being a musical road-warrior and a single mother at the same time, Emily has always opened her heart in a communal invitation to share, heal and celebrate.

During the writing process for *The Medicine* that commitment was tested. “I wasn’t in a great head space,” she says, her voice cracking under the emotional weight of the memory. “Like so many of us, sometimes life brings you down. In one of my darker moments, I wrote an angry song. Then, as I continued prepping the songs, I realised I didn’t want anger to be a prominent theme on my new album. I wanted to celebrate community. I wanted to record music that made people feel better.”



Photo Credit: Jillian Lorraine Photography

“Miss Emily, who has the best pipes we have ever heard, in an unsigned artist!”

– Gene Simmons (KISS)

“Miss Emily’s voice has got to be heard to be believed - raw, expressive, transitioning flawlessly from a plaintive cry to a sonorous growl, weaving blues, country and rock while she does it. When she sings, she is unafraid to dig deep. She tackles big, messy feelings in her songs. You can feel it in every note.”

– Rob Baker (The Tragically Hip)

The Medicine is just that; a collection of soul and Americana-inspired blues. As previously mentioned, the new album is produced by multiple JUNO and Grammy winner **Colin Linden** – celebrated Canadian guitarist and producer who resides in Nashville. The album features a hand-picked team of amazing musicians including Linden on slide and electric guitar, Keb Mo’s keyboardist, **Michael Hicks** on the Hammond B3 and **George Receli**; a drummer who Keith Richards lists as one of his favourites. Receli’s resume includes 20 years as Bob Dylans’s drummer.

The talent Linden curated and Miss Emily’s passion for the music is front and center on this record. “Miss Emily is a tremendously passionate and supple singer, with a deep well of emotion, says Linden. “She is a truth teller. Working with her was pure joy.”



Photo Credit: Jillian Lorraine Photography

That inclination towards joyful truth was cultivated over more than two decades of playing night after night in bars and nightclubs along the busy Canadian highway corridor between Toronto and Montreal. Along with exhilarating, heart-wrenching performances, Emily developed a work ethic that drew the attention of promoters at regional theatres and festivals. In 2019 Miss Emily won three Canadian Maple Blues awards:

Female Vocalist of the year, Newcomer of the year and Video of the Year. In 2022, she was nominated for a JUNO for Blues Album of the Year and won Maple Blues Female Vocalist of the year in 2021 and 2023.

Brad Wheeler of Canada's national newspaper, the Globe and Mail said it perfectly, "She's got a voice on her like big velvet thunder."

That thunderous voice is highlighted on the soulful, anthemic first single "Stand Together, Band Together," a celebration and reflection of community and humanity. These are the cornerstones of everything Miss Emily has been doing for more than two decades. At some point every night, on every tour, in every venue, she will open her arms wide and invite the people to join her in song. It's a momentary risk but as the voices fill the room in unison and celebration, it's an affirmation that, in this unpredictable world, the communal celebration of music is the medicine that binds us together.

ALBUM TRACK LISTING

1. My Freedom (3:01)
2. Stand Together, Band Together (5:23)
3. The Medicine (3:28)
4. Maybe (4:12)
5. You Make Believe (3:04)
6. Running Again (3:25)
7. Solid Ground (4:11)
8. Smith's Bay Drowning (4:36)
9. Remember This Song (5:20)

PRODUCTION CREDITS

Miss Emily – Vocals
Guitar – Colin Linden
George Recile – Drums
David Santos – Bass
Michael Hicks – Hammond B3

All songs written by Emily Fennell, except Track 8 written by S. Pastenak with Poem by Miss Shannon
Track 4 cowritten with R. Baker, Track 6 cowritten with Colin Linden
Produced and mixed by Colin Linden in Nashville, Tennessee
Mastered by Greg Calbi and Steve Fallone at Sterling Sound, New Jersey
Additional engineer: Michael Stankiewicz
Production assistant: Janice Powers

ALBUM TRACK BY TRACK

1 – My Freedom

A funky reflection on refusing to allow the past to define yourself and on finding redemption and celebration in what's ahead

2 – Stand Together, Band Together

A soulful singalong that embraces the idea that my struggle is your struggle, your struggle is my struggle and none of us gets through this world alone.

3 – The Medicine

Written a few years ago after a family member of an overdose victim reached out to Emily and asked her to

write a song to represent the victims and families of overdose victims, it's an empathetic plea to understand one of the most complex issues of our times.

4 – Maybe

The Tragically Hip's lead guitarist Rob Baker laid down the 60's inspired musical bed for this love song that doesn't make promises or pledge eternal love, it simply says, "I'm not telling you maybe," and that's enough.

5 – You Make Believe

A "want to be" love song stuck in the reality of wounded hearts and the fear of being hurt again.

6 – Running Again

Propelled by a relentless bass and drum groove and a hook-laden chorus, it's an account of the constant motion in every relationship.

7 – Solid Ground

Every mother wants to pave the way for their child, but few have done it as honestly and eloquently as Miss Emily does in this soulful future letter to her young daughter.

8 – Smiths Bay Drowning

A haunting true story poem set to melody by Emily's music mentor Suzanne Pasternak. The tragedy took place in the island community of Prince Edward County where Emily is 8th generation of her family raised there. The story is a common theme of rural island life and living and working on Lake Ontario.

9 – Remember This Song

The plaintive lead guitar of Colin Linden is a perfect compliment to Miss Emily's soaring vocals in this searing slow blues treatise on the power of a song to lift, strengthen and heal.

ABOUT GYPSY SOUL RECORDS

Miss Emily's powerhouse voice and fearless authenticity make her a natural fit for **Gypsy Soul Records**, a label defined by soulful artistry and uncompromising vision. With her new record produced by Grammy and JUNO Award-winner Colin Linden, Emily joins a family of extraordinary voices including Samantha Martin of Samantha Martin & Delta Sugar, and Meg Parnell of Bywater Call. These Canadian female artists are celebrated for their ability to channel raw emotion into timeless songs. This partnership amplifies Emily's dynamic presence and ensures her music is delivered with the same spirit of integrity, community, and soul that has become the hallmark of Gypsy Soul Records in recent years.

MISS EMILY – BIOGRAPHY

In the 1990's, 12-year-old Emily Fennell from Prince Edward County, Ontario, Canada, got an early education on the power of community. She spent the summer competing in and winning dozens of county fair singing contests. While the other competitors chose standards like "Somewhere Over the Rainbow" or "I Will Always Love You," Emily stunned audiences into silent amazement with K.D. Lang's version of the Patsy Cline song "Three Cigarettes in an Ashtray."

That song choice, her spellbinding performance of it, and the venues in which she chose to display her talents, is everything you need to know about the woman who would become Miss Emily. She has a voice that demands your attention, she is never predictable, and she values community more than anything else.

For more than 20 years she has channeled those principles in her songwriting and performance, never shying away from an open conversation with her audience about the struggles she has faced. Whether it was misogynistic encounters with old-school promoters, domestic violence, or being a musical road-warrior and a single mother at the same time, Emily has always opened her heart in a communal invitation to share, heal and celebrate.

During the writing process for her upcoming album that commitment was tested. “I wasn’t in a great head space,” she acknowledged, her voice cracking under the emotional weight of the memory. “Like so many of us, sometimes life brings you down. In one of my darker moments, I wrote an angry song. Then, as I continued prepping the songs, I realized I did not want anger to be a prominent theme on my new album. I wanted to celebrate community and record music that made people feel better.”

MISS EMILY

[WEBSITE](#) | [INSTAGRAM](#) | [SPOTIFY](#) | [APPLE MUSIC](#) | [FACEBOOK](#) | [X](#) | [YOUTUBE](#)

For further information, please contact:

Peter Noble @ Noble PR Consultancy

peter@noblepr.co.uk, +44 794 908 9762 (UK)

www.noblepr.co.uk