

PARKER BARROW

**Parker Barrow announce new sophomore album
“Hold the Mash” and release new single “Blinded”
ahead of Summer 2026 U.S. and U.K. Tours**

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Nashville blues-infused Southern rockers **Parker Barrow** return with their first new music of 2026 with their latest single “**Blinded**” released **Wednesday April 29th**. From today, the single is available on all streaming platforms [HERE](#). Watch the official music video on YouTube [HERE](#).

The track is part of the band’s upcoming highly anticipated sophomore album **Hold the Mash**, which is due for release on **Friday July 17th**. The album is available to pre-save [HERE](#).

The new album features songs from last year’s **Hold the Mash EP**, including the singles “**Make It**,” “**Novocaine**,” “**The Healer**,” and “**Glass Eyes Cryin’**,” alongside four new songs.

“Blinded” was written by Parker Barrow drummer and founder **Dylan Turner**, along with guitarist and musical director **Alex Bender**. Parker Barrow will be on the road in the U.S. for much of the summer, before heading to the U.K. in July for the band’s first headline tour, plus performances at the Steelhouse and Maid of Stone festivals.

“It was one of the first tracks written and recorded for the new album,” says guitarist Bender about the new single. “It helped to give a bit of direction to where we hoped to go with the tracks that were to follow. The main riff sounds very Stonesy. I approached the rhythm guitar parts how I would imagine Keith Richards would play them if he was in the band. Blinded is a good example of the less is more approach where the beauty lies in its simplicity.”

Regarding the lyrics, Turner adds, “It’s so easy for us as musicians to be enthralled by the world we live in, seeking validation from likes and comments that feed the flesh rather than the spirit. I wrote this as a reminder to myself to first seek the kingdom and to not forget the bigger purpose.”

Parker Barrow are led by husband-and-wife duo **Megan Kane** (lead vocals) and **Dylan Turner** (drums). The band name is taken from **Bonnie Parker and Clyde Barrow** - the infamous American bank robbers during the early 1930’s Great Depression.



Parker Barrow – “Blinded” – Sleeve Artwork

A random encounter in 2019 paired Kane with Turner, who was on the hunt for a new singer. Two weeks later they were on the road together, driven by one goal: making their musical dreams a reality. In 2023 Parker Barrow expanded with the full-time inclusion of guitarist and musical director Alex Bender.

Turner lays down a heavy groove while Kane’s electrifying, soulful vocals soar high over the top. Bender’s inventive riffs and fiery playing pull it all together, creating Parker Barrow’s signature sound. The band is rounded out by **Will Tipton** (guitar), **Kyle Priber** (bass guitar) and **Eric Safka** (keyboards).

Parker Barrow’s ‘vintage-shop rock’ sound contains elements of rock, southern rock, blues and soul; but the band’s brand of music is unmistakably and distinctly their own.

You will find an impressive mix of influences both old and new threaded throughout the band’s sound, including the Rolling Stones, Blackberry Smoke, Allman Brothers Band, Aerosmith, Tedeschi Trucks, the Black Crowes, Whiskey Meyers and Led Zeppelin.

Parker Barrow’s debut album **Jukebox Gypsies** was released in 2023 to glowing reviews from music press and fans around the world; with the single “**Back To Birmingham**” racking up over a million YouTube views.

Parker Barrow has earned a reputation for their powerhouse live shows – blending hard-hitting blues, classic rock swagger and modern Southern firepower. The band thrives on connecting with their fans and will continue bringing their message to the people across the US and Europe throughout 2026. Parker Barrow’s music and live shows channel the spirit and rebellion that defines true rock and roll - with no apologies.

What they’re saying about Parker Barrow

“Bluesy 70s classic rock with a strong southern kick and a rolling boil of juicy riffage... Nashville gang Parker Barrow have drawn from the wells of the Allmans, Led Zeppelin, Blackberry Smoke, and Tedeschi Trucks,

leaning into both the sweet and oomphy, biting sides of those blues-infused heroes. Nice.”

- **Classic Rock Magazine - UK**

“Parker Barrow is a band you’ll want to see live. Fresh and exciting, their songs borrow from the 70s with their own contemporary spin. Their superpower though, is Megan’s fearless vocals and Turner’s steady but enthusiastic drumming.”

- **Rock and Blues Muse - USA**

“Since forming in 2019, the band have steadily built a reputation for high-energy live shows and classic rock songwriting rooted in Southern rock, blues and soul.”

- **Blues Matters Magazine - UK**

“In a musical landscape where authenticity often feels rare, Parker Barrow deliver with warmth, depth, and unrelenting passion. ‘Hold The Mash’ is more than an EP — it’s a celebration of musicality, storytelling, and the enduring power of Southern rock infused with heart and soul.”

- **The Sound Café - Canada**

“Parker Barrow is loud, honest, and proudly uncompromising. If you appreciate the hard-hitting sound of bands like Rival Sons or The Black Keys, Parker Barrow delivers a compelling blend of soul and swagger.”

- **Rock ‘N Force – France**

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PARKER BARROW

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