

PARKER BARROW

Parker Barrow release new single “Nothin’ Left To Save” from upcoming sophomore album “Hold the Mash” ahead of Summer 2026 U.S. and U.K. Tours

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To celebrate the release of their sophomore album, *Hold The Mash* on **Friday July 17th**, Nashville blues-infused Southern rockers **Parker Barrow** are pleased to announce the release of their new single “Nothin’ Left To Save” on **Friday June 19th**. The album is available to pre-order [HERE](#).

The single is available on all streaming platforms [HERE](#). Watch the official music video [HERE](#).

The new album features songs from last year’s *Hold the Mash EP*, including the singles “Make It,” “Novocaine,” “The Healer,” and “Glass Eyes Cryin’,” plus three new songs including “Nothin’ Left To Save,” “Ruby’s Reckoning,” and a cover of the Black Crowes’ “My Morning Song.”



Photo by Joe Del Tufo

“Nothin Left To Save was the last song written for the record,” says Parker Barrow’s drummer, **Dylan Turner**. “Lyrically I had most of the verses written for some time. It wasn’t until hearing the track that it all came together. The up-tempo rock n roll nature of the song was just what we needed to round out the record and, in our ears, make it feel complete.”

“This track came about from a riff idea I had for a verse,” says the band’s guitarist, **Alex Bender**. “I wanted to have the guitar punctuating the vocal lines with the drums which provided a lot of the energy and movement. One of the more different parts about the song is the bridge, prior to the solo. I took inspiration from some of Hendrix’s guitar parts, even recording the section on a Strat with the selector switch set to position four.”

Continues Alex, “At the end of the track, there’s some call and response between the vocals and guitar. We utilized some automated panning and moved the lines across the stereo field to help give the listener’s ear something to follow, also making it especially cool to listen to with headphones.”

“If I’m being honest, ‘Nothin’ Left to Save’ was one of the more challenging songs for me to record on this album,” says Parker Barrow’s lead singer, **Megan Kane**. “With such a high energy track, I struggled to find my ground and compliment the track when we first sat down with it in the studio. Our producer, Stephen McKnight, encouraged me to step outside of my comfort zone, especially when it came to some of the vocal choices, and I am so grateful that he pushed me there.”

Continues Megan, “This song taught me a lot about my voice. How to trust it, stretch it, and use it in ways I never would have naturally gravitated toward. It reminded me that growth rarely happens in the places

that are comfortable. Sometimes it takes people you trust to challenge you, see more in you than you see in yourself, and push you toward something better and because of all that I'm incredibly happy with what we captured on this track. It really has become one of my absolute favourites on this record - the energy, the message, all of it is something I hope people are able to connect with it the way that we do.”



[Hold The Mash - Album Track List](#)

1. The Healer (3:44)
2. Blinded (3:38)
3. Nothing Left To Save (3:40)
4. Novocaine (3:57)
5. Oliva Lane (4:13)
6. Make It (3:26)
7. Glass Eyes (4:22)
8. Ruby's Reckoning 4:43)
9. My Morning Song (4:22)

Husband-and-wife duo **Megan Kane** (lead vocals) and **Dylan Turner** (drums) lead Parker Barrow. The band name is a homage to **Bonnie Parker and Clyde Barrow** - the infamous American bank robbers during the early 1930's Great Depression.

A random encounter in 2019 paired Kane with Turner, who was on the hunt for a new singer. Two weeks later they were on the road together, driven by one goal: making their musical dreams a reality. In 2023 Parker Barrow expanded with the full-time inclusion of guitarist and musical director Alex Bender. Turner lays down a heavy groove while Kane's electrifying, soulful vocals soar high over the top. Bender's

inventive riffs and fiery playing pull it all together, creating Parker Barrow's signature sound. The band is rounded out by **Will Tipton** (guitar), **Kyle Priber** (bass guitar) and **Eric Safka** (keyboards).

Parker Barrow's 'vintage-shop rock' sound contains elements of rock, southern rock, blues and soul; but the band's brand of music is unmistakably and distinctly their own.

You will find an impressive mix of influences both old and new threaded throughout the band's sound, including the Rolling Stones, Blackberry Smoke, Allman Brothers Band, Aerosmith, Tedeschi Trucks, the Black Crowes, Whiskey Meyers and Led Zeppelin.

Parker Barrow's debut album ***Jukebox Gypsies*** was released in 2023 to glowing reviews from music press and fans around the world; with the single "[Back To Birmingham](#)" racking up 1.2 million YouTube views.

Parker Barrow has earned a reputation for their powerhouse live shows – blending hard-hitting blues, classic rock swagger and modern Southern firepower. The band thrives on connecting with their fans and will continue bringing their message to the people across the US and Europe throughout 2026. Parker Barrow's music and live shows channel the spirit and rebellion that defines true rock and roll - with no apologies.

What they're saying about Parker Barrow

"Bluesy 70s classic rock with a strong southern kick and a rolling boil of juicy riffage... Nashville gang Parker Barrow have drawn from the wells of the Allmans, Led Zeppelin, Blackberry Smoke, and Tedeschi Trucks, leaning into both the sweet and oomphy, biting sides of those blues-infused heroes. Nice."

- Classic Rock - UK

"Parker Barrow is a band you'll want to see live. Fresh and exciting, their songs borrow from the 70s with their own contemporary spin. Their superpower though, is Megan's fearless vocals and Turner's steady but enthusiastic drumming."

- Rock and Blues Muse - USA

"Since forming in 2019, the band have steadily built a reputation for high-energy live shows and classic rock songwriting rooted in Southern rock, blues and soul."

- Blues Matters - UK

"In a musical landscape where authenticity often feels rare, Parker Barrow deliver with warmth, depth, and unrelenting passion. *'Hold The Mash'* is more than an EP — it's a celebration of musicality, storytelling, and the enduring power of Southern rock infused with heart and soul."

- The Sound Café – Canada

"Parker Barrow is loud, honest, and proudly uncompromising. If you appreciate the hard-hitting sound of bands like Rival Sons or The Black Keys, Parker Barrow delivers a compelling blend of soul and swagger."

- Rock 'N Force – France



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PARKER BARROW

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