

**Robert Jon & The Wreck Share New Single “Better Of Me” —
A Defiant Southern Rock Anthem from Upcoming Album *Heartbreaks & Last Goodbyes***

**Out Now via Journeyman Records
[STREAM](#) the new single, “Better Of Me”**

**New Studio Album *Heartbreaks & Last Goodbyes*
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Watch the Official Music Video for “Better Of Me” [HERE](#)



**ROBERT JON & THE WRECK
BETTER OF ME**

Southern California rockers **Robert Jon & The Wreck** continue to roll out their forthcoming studio album ***Heartbreaks & Last Goodbyes*** with the release of “[Better Of Me](#),” an upbeat, swagger-filled anthem that blends country rock grit with sun-soaked hooks. Produced By Dave Cobb, the track is available now on all major streaming platforms via **Joe Bonamassa’s Journeyman Records**.

The new studio album is available to pre-order from the **US [HERE](#)** and from the **UK [HERE](#)**.

Driven by a stomping piano intro and crunchy guitars, “Better Of Me” captures the band’s signature blend of defiance and melody. Co-written with longtime collaborator **Nick Foster**, the track originated during a writing session while the band was on tour and found its final form under the guidance of producer **Dave Cobb** (Chris Stapleton, Jason Isbell, Rival Sons).

“‘Better Of Me’ is a track co-written with our good friend and longtime collaborator Nick Foster,” shares guitarist **Henry James**. “Initially conceived from a Zoom writing session conducted while on tour, the song took on new life with Dave Cobb’s production genius. Led by some inspired piano riffing, it’s a jamming, rollicking tune that wears its heart on its sleeve and transports us back to some of our favourite albums like The Basement Tapes and Second Helping. The track is an empowering affirmation that talks about not letting anyone get the best of you and not caring what others think. It encourages the listener to move forward on their own path in life, unburdened by whatever obstacles may present themselves.”

Recorded in Savannah, GA, *Heartbreaks & Last Goodbyes* is due out **August 22nd** and marks a defining chapter for Robert Jon & The Wreck. The band lived together during the recording process, giving the sessions a relaxed, communal energy that allowed each track to evolve organically under Cobb’s guidance.

“This record really represents who we are right now, both musically and personally,” says frontman **Robert Jon**. “We stepped away from our day-to-day and just focused on the songs, and you can feel that in every track.”

“Better Of Me” follows a string of acclaimed singles from the album, including the electrifying “[**Highway**](#),” the smoldering “[**Long Gone**](#)” (co-written with **John Oates**), the reflective “[**Ashes in the Snow**](#),” and the high-octane “[**Sittin’ Pretty**](#).” Each release has showcased a different side of the band’s sonic palette—from heartland balladry to barn-burning rock—building anticipation for their most expansive and emotionally resonant album to date.

Heartbreaks & Last Goodbyes captures the band at a creative peak, drawing from real-life experiences of love, loss, and redemption. Across ten riveting tracks, Robert Jon & The Wreck explore the full emotional spectrum, delivered with thunderous riffs, razor-sharp grooves, and some of their most compelling lyrics to date. The album reflects the band’s evolution while staying true to their roots, balancing high-octane rockers with soulful, introspective moments that highlight their range as musicians and storytellers.

Heartbreaks & Last Goodbyes was mixed by **Greg Gordon**, whose past credits include Chris Stapleton, Sturgill Simpson, and Rival Sons. The album will be available on CD, digital platforms, and limited-edition coloured vinyl, with special merch bundles including an exclusive shirt and bandana.

The band is currently on the road for a packed 2025 tour that includes headline dates across **Europe** and **North America**, plus recent appearances at **New Orleans Jazz & Heritage Festival**, and upcoming **Askena Rock Festival**, **Hookrock**, and **Chinook Fest**. With stops in the **UK**, **France**, **the Netherlands**, and major U.S. cities from **New York** to **Fargo**, fans worldwide will get to experience the new songs live for the first time. For more information and to purchase tickets, please visit www.robertjonandthewreck.com.

CD Track List

1. Sittin’ Pretty
2. Ashes In The Snow
3. Highway
4. Old Man
5. Dark Angel
6. Long Gone
7. Better Of Me
8. I Wanna Give It
9. Heartbreak & Last Goodbye

10. Keep Myself Clean

VINYL Track List

Side A

1. Sittin' Pretty
2. Ashes In The Snow
3. Highway
4. Old Man
5. Dark Angel

Side B

1. Long Gone
2. Better Of Me
3. I Wanna Give It
4. Heartbreak & Last Goodbyes
5. Keep Myself Clean

TOUR DATES:

Spring U.S. and EU

May 2 - Venlo, NL - Grenswerk
May 3 - Groningen, NL - Groningen Rhythm & Blues Nights Festival
May 6 - Birmingham, UK - O2 Academy Birmingham
May 7 - Gloucester, UK - Guildhall
May 8 - Chester, UK - The Live Rooms
May 9 - Northampton, UK - Roadmender Northampton
May 10 - Portsmouth, UK - Guildhall Studio
June 13 - Naches, WA - Chinook Fest 2025

Summer EU

June 20 - Vitoria, ES - Askena Rock Festival
June 21 - Le Thor, FR - Le Sonograf
June 25 - Aschaffenburg, DE - Colos-Saal
June 26 - Herscchbach, DE - Haus Hergispach
June 27 - Torgau, DE - Kulturbastion Torgau Open Air
June 28 - Hannover, DE - Blues Garage
June 30 - Keln, DE - Die Kantine
July 1 - Wurzburg, DE - Posthalle
July 2 - Marburg, DE - KFZ Marburg E.V.
July 3 - Weert, NL - De Bosuil
July 4 - Diepenbeek, BE - Hookrock Festival
July 5 - Amsterdam, NL - Melkweg

Summer U.S.

August 1 - Fargo, ND - Fargo Blues Festival
August 2 - Lake View, IA - Stone Pier Summer Concert Series
August 3 - Hobart, IN - The Hobart Art Theater
August 5 - Cleveland, OH - Beachland Ballroom

August 6 - Homer, NY - Center For The Arts of Homer
August 8 - Athens, NY - Athens Riverside Park
August 9 - Salisbury, MA - Blue Ocean Music Hall
August 12 - Waldoboro, ME - Waldo Theatre
August 13 - New York, NY - Sony Hall
August 14 - Ardmore, PA - Ardmore Music Hall
August 16 - Madison IN - Madison Ribberfest
September 13 - Telluride, CO - Telluride Blues and Brews Festival

Spring 2026

February 23-27 - Fort Lauderdale, FL - Rock Legends Blues Festival

UK SPRING 2025 UK TOUR

TICKETS AVAILABLE FROM

ROBERTJONANDTHEWRECK.COM,
ALTTICKETS.COM, GIGANTIC, THEGIGCARTEL,
PORTSMOUTH GUILDHALL

O2 ACADEMY 2, BIRMINGHAM
TUESDAY 6 MAY 2025
Tickets: alttickets.com
[Facebook](#) | [Twitter](#) | [Instagram](#)
16-18 Horse Fair, Birmingham, B1 1DB
www.academymusicgroup.com/o2academybirmingham

GUILDHALL, GLOUCESTER
WEDNESDAY 7 MAY 2025
Tickets: thegigcartel.com
[Facebook](#) | [Twitter](#) | [Instagram](#)
23 Eastgate St, Gloucester, GL1 1NS
www.glocesterguildhall.co.uk

THE LIVE ROOMS, CHESTER
THURSDAY 8 MAY 2025
Tickets: thegigcartel.com
[Facebook](#) | [Twitter](#) | [Instagram](#)
1 Station Rd, Chester, CH1 3DR
www.theliverooms.com

ROADMENDER, NORTHAMPTON
FRIDAY 9 MAY 2025
Tickets: alttickets.com
[Facebook](#) | [Twitter](#) | [Instagram](#)
1 Lady's Lane, Northampton, NN1 3AH
<https://www.theroadmender.com>

GUILDHALL, PORTSMOUTH

SATURDAY 10 MAY 2025

Special Guest: Brave Rival

Tickets: [Portsmouth Guildhall](#)

[Facebook](#) | [Twitter](#) | [Instagram](#)

Guildhall Square, Portsmouth, PO1 2AB

[www.portsmouthguildhall.org.uk](#)

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<https://www.instagram.com/robertjonandthewreck/>

<https://twitter.com/rjandthewreck>

<https://open.spotify.com/artist/4FXvPjJz57tlo23OpzHIYC>

About Journeyman Records

Journeyman, the newest endeavour between Joe Bonamassa and his long-time manager Roy Weisman, is a vertically integrated music management, concert promotion, and marketing company that builds awareness for great live artists worldwide. After years of perfecting strategies, while building Joe Bonamassa's career, the company will utilize the same savvy tactics that allowed them to overcome industry barriers that typically held back artists from achieving success. Journeyman provides the infrastructure to take an artist from its infancy, to record music and tour without dealing with the typical resistance of "gatekeepers" who don't believe in or support emerging acts. Bonamassa has been keen on using his experience to pay it forward to help other artists navigate the murky industry waters. Consequently, Journeyman sets itself apart in this way as being the true market maker for their artists.

ROBERT JON & THE WRECK

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