

Robert Jon & The Wreck Release Ominous New Single “Dark Angel”
A Southern Rock Standout from Upcoming Album *Heartbreaks & Last Goodbyes*

Out Now via Journeyman Records

[STREAM](#) “Dark Angel”

[PRE-ORDER](#) the new album *Heartbreaks & Last Goodbyes*

Watch the Official Music Video for “Dark Angel” [HERE](#)



Southern California rockers **Robert Jon & The Wreck** unveil “[Dark Angel](#),” the latest single from their highly anticipated studio album *Heartbreaks & Last Goodbyes*, due out **August 22nd** via **Joe Bonamassa’s Journeyman Records**. Produced by **Dave Cobb** (Chris Stapleton, Jason Isbell, Rival Sons), the track is available now on all major streaming platforms [HERE](#).

“Dark Angel” tells the story of a mysterious woman in Savannah, Georgia—equal parts memory, mirage, and muse. With evocative storytelling, moody guitar licks, and a groove steeped in country-soul swagger, the track captures a shadowy slice of Southern mythos, blurring the line between love and longing.

“‘Dark Angel’ was another song that came out of our writing sessions at Nashville’s historic RCA Studio A,” says guitarist **Henry James**. “We had the privilege of working with singer-songwriter Leslie Satcher (George Strait, Martina McBride, Gretchen Wilson, Patty Loveless, and Vince Gill), with lyrics inspired by one of her personal experiences as a touring musician. It tells the tale of an encounter with a mysterious woman in a bar in Savannah, GA—leaving plenty of room for poetic

embellishment. Her knack for storytelling and wordplay was evident, and we had great chemistry as line after line poured out of her. The song was a natural fit for Cobb's production, with punchy riffs and a classic southern/country rock groove. By coincidence, we recorded the song in the very city that inspired it—Savannah. We're excited and proud to share 'Dark Angel' with the world."

"Dark Angel" follows a string of singles that showcase the wide emotional and sonic spectrum of *Heartbreaks & Last Goodbyes*, including the swaggering "[Better Of Me](#)," the electrifying "[Highway](#)," the reflective "[Ashes in the Snow](#)," the smoldering "[Long Gone](#)" (co-written with **John Oates**), and the high-octane "[Sittin' Pretty](#)." Each track further solidifies the band's identity as a modern rock powerhouse rooted in timeless American traditions.

Heartbreaks & Last Goodbyes was recorded in Savannah with the band living communally throughout the process—eating, writing, and recording together under Cobb's watchful eye. The album captures the raw chemistry that has made their live shows legendary, pairing hard-driving rockers with heartfelt ballads, all anchored by the band's sharp musicianship and soul-baring lyrics.

"This record really represents who we are right now, both musically and personally," says frontman **Robert Jon Burrison**. "We stepped away from our day-to-day and just focused on the songs, and you can feel that in every track."

Mixed by **Greg Gordon** (Chris Stapleton, Sturgill Simpson), the album will be available on **CD, digital platforms**, and **limited-edition colored vinyl**, with special merch bundles including an exclusive **shirt and bandana**.

Since forming in 2011, Robert Jon & The Wreck—featuring **Robert Jon Burrison** (vocals, guitar), **Henry James** (lead guitar, vocals), **Andrew Espantman** (drums, vocals), **Warren Murrell** (bass), and **Jake Abernathie** (keys)—have built a devoted international following through relentless touring and their signature blend of Southern rock, blues, and Americana. With songs steeped in heartache, resilience, and redemption, the band continues to carve out a distinct space in the modern roots-rock landscape.

Currently on tour, the band is wrapping up their **European summer dates** with stops in Germany, the Netherlands, and Belgium, before heading back to the U.S. for a slate of shows including **Fargo Blues Festival**, **Hookrock**, **Madison Ribberfest**, and a featured performance at **Telluride Blues and Brews Festival** in September. For more information and to purchase tickets, please visit www.robertjonandthewreck.com.

CD Track List

1. Sittin' Pretty
2. Ashes In The Snow
3. Highway
4. Old Man
5. Dark Angel
6. Long Gone
7. Better Of Me
8. I Wanna Give It
9. Heartbreak & Last Goodbye
10. Keep Myself Clean

VINYL Track List

Side A

1. Sittin' Pretty
2. Ashes In The Snow
3. Highway
4. Old Man
5. Dark Angel

Side B

1. Long Gone
2. Better Of Me
3. I Wanna Give It
4. Heartbreak & Last Goodbyes
5. Keep Myself Clean

TOUR DATES:

Summer Europe and U.S.

- June 13 - Naches, WA - Chinook Fest 2025
June 20 - Vitoria, ES - Askena Rock Festival
June 21 - Le Thor, FR - Le Sonograf
June 25 - Aschaffenburg, DE - Colos-Saal
June 26 - Herschbach, DE - Haus Hergispach
June 27 - Torgau, DE - Kulturbastion Torgau Open Air
June 28 - Hanover, DE - Blues Garage
June 30 - Koln, DE - Die Kantine
July 1 - Wurzburg, DE - Posthalle
July 2 - Marburg, DE - KFZ Marburg E.V.
July 3 - Weert, NL - De Bosuil
July 4 - Diepenbeek, BE - Hookrock Festival
July 5 - Amsterdam, NL - Melkweg

Summer U.S.

- August 1 - Fargo, ND - Fargo Blues Festival
August 2 - Lake View, IA - Stone Pier Summer Concert Series
August 3 - Hobart, IN - The Hobart Art Theater
August 5 - Cleveland, OH - Beachland Ballroom
August 6 - Homer, NY - Center For The Arts of Homer
August 7 - Ridgefield, CT - Ballard Park
August 8 - Athens, NY - Athens Riverside Park
August 9 - Salisbury, MA - Blue Ocean Music Hall
August 10 - St. Johnsbury, VT - Levitt AMP St. Johnsbury Music Series
August 12 - Waldoboro, ME - Waldo Theatre
August 13 - New York, NY - Sony Hall
August 14 - Ardmore, PA - Ardmore Music Hall
August 15 - South Park Township, PA - Summer Concert Series
August 16 - Madison IN - Madison Ribberfest
September 13 - Telluride, CO - Telluride Blues and Brews Festival

Spring 2026

February 23-27 - Fort Lauderdale, FL - Rock Legends Blues Festival

<https://robertjonandthewreck.com/>

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<https://twitter.com/rjandthewreck>

<https://open.spotify.com/artist/4FXvPjJz57tlo23OpzHIYC>

About Journeyman Records

Journeyman, the newest endeavour between Joe Bonamassa and his long-time manager Roy Weisman, is a vertically integrated music management, concert promotion, and marketing company that builds awareness for great live artists worldwide. After years of perfecting strategies, while building Joe Bonamassa's career, the company will utilize the same savvy tactics that allowed them to overcome industry barriers that typically held back artists from achieving success. Journeyman provides the infrastructure to take an artist from its infancy, to record music and tour without dealing with the typical resistance of "gatekeepers" who don't believe in or support emerging acts. Bonamassa has been keen on using his experience to pay it forward to help other artists navigate the murky industry waters. Consequently, Journeyman sets itself apart in this way as being the true market maker for their artists.

ROBERT JON & THE WRECK

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