

**ROBERT JON & THE WRECK RELEASE
“PUT YOUR MONEY WHERE YOUR MOUTH IS” (RADIO EDIT)
AHEAD OF OCTOBER 2026 UK TOUR**

RELEASED FRIDAY SEPTEMBER 4, 2026

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TAKEN FROM THE ALBUM “WRECKAGE VOL. 3”

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WITH SPECIAL GUESTS

THESE WICKED RIVERS

OCTOBER 2026 UK TOUR

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Southern Californian blues rockers **Robert Jon & The Wreck** are pleased to announce the **September 4th** release of a new **radio edit** of their single “**Put Your Money Where Your Mouth Is**” ahead of their **October 2026 UK tour** with special guests **These Wicked Rivers**.

Stream the single on Spotify [HERE](#). Watch the official music video on YouTube [HERE](#).

Tickets for the UK tour are available from [alttickets](#), [robertjonandthewreck](#), [The Gig Cartel](#), and [Gigantic](#). Dates include **Cambridge Junction** (October 2), **Nottingham Rock City** (October

3), **Liverpool, O2 Academy 2** (October 4), **Bristol Trinity** (October 6) **Leeds Project House** (October 7) and **Oxford O2 Academy** (October 8).

The announcement follows the release of **Robert Jon & The Wreck's** album, [*Wreckage Vol. 3*](#) which features the full-length version of “**Put Your Money Where Your Mouth Is.**” *Wreckage Vol. 3* is available on CD, vinyl, and digital [HERE](#).

“Put Your Money Where Your Mouth Is” originated from a writing session between Robert Jon Burrison (lead vocals, guitar) and Henry James (lead guitar), which began with Henry bringing in the heavy riff and the song’s main chorus line. For the lyrics the band ran with the idea of what those words meant to them, thinking about how people can promise things in life, but often their actions don’t line up with their words.

Produced by Robert Jon & the Wreck, “Put Your Money Where Your Mouth Is” is a heavy, riff-based anthem full of attitude and gritty ‘90s grunge influences. The band recorded the track in the fall of 2025 at the legendary Sunset Sound in Los Angeles, Studio 2, which is widely known in the music industry as *The Van Halen Room*.

Says Henry, “Self-produced by the band, the session was engineered and mixed by my good friend Chad Gordon, with whom I also recorded my very first album with my very first band many years ago. We haven’t worked together since that time, and since then we’ve both grown a lot, so it was great to reunite.”



Robert Jon & The Wreck (L-R), Henry James, Warren Murrell, Jake Abernathie, Andrew Espantmen. Photo by Blackham Images

“The song originated at an acoustic writing session at my apartment between myself and Robert,” recalls Henry. “I’d been playing with the idea for the chorus, and I already had a complete vision of the heavy main riff, melody, lyrics and general groove.”

“The main lyric is a call to action, that specifically refers to the phenomenon in which peoples’ actions don’t align with their words. It could be directed at society and the political climate we’re living in, just as much as it could be directed at myself or any individual, really.”

Continues Henry, “Robert and I became excited about the song, so he wrote some lines for the verse, and we brought it to the band at the next rehearsal, where it came together effortlessly. There was a youthful fervour and excitement that the song was bringing out of us. It felt different from the rest of our back catalogue.”

“Everyone in the band comes from different worlds musically, and this was something that seemed call upon some heavy ‘90s riff rock, with plenty of punk, grunge and even some metal influences. We also experimented with a lot of new sonic textures that we’ve never used in this band. It was a refreshing experience.”

Wreckage Vol. 3 features a collection of rarities, fan favourites, and standout tracks that showcases the band’s signature Southern rock sound. It documents one of the busiest creative stretches of the Wreck’s career and continues the momentum generated by recent single releases including “**Run Back To Me**” and “**Arroyo**.”

Says, Henry, “Wreckage Vol. 3 is a compilation album made up of additional singles dating back to sessions for the **Red Moon Rising** album in 2023. About half of the tracks were produced by **Kevin Shirley** (Joanne Shaw Taylor, Joe Bonamassa, Beth Hart), with the remainder self-produced by the band.

“Most of these songs are stand-alone singles,” adds Henry. “We are proud of how a lot of these songs turned out and wanted to give them a home so our fans could own the songs as physical media, be it a vinyl or CD.”

The collection also follows the release of the band’s acclaimed 2025 studio album **Heartbreaks & Last Goodbyes**, produced by Grammy-winner **Dave Cobb**. The record earned widespread praise for its blend of raw storytelling, muscular grooves, and lived-in performances. **Classic Rock Magazine** called it “their most accomplished work to date.”

Hailing from Southern California, **Robert Jon & The Wreck** take the Southern rock sound from the East Coast and make it their own. Since their inception in 2011, these native Californians featuring **Robert Jon Burrison** (lead vocals, guitar), **Andrew Espantman** (drums, background vocals), **Henry James Schneekluth** (lead guitar, background vocals), **Warren Murrel** (bass), and recent member, **Jake Abernathie** (keyboards), have been electrifying audiences all over the world with their soaring guitar leads, rich vocal harmonies, and memorable tunes.

As Robert Jon & The Wreck prepares to embark on the next chapter of their career, fans old and new are invited to join in the celebration of change, rebirth, and the relentless spirit of rock 'n' roll. Stay tuned for continued updates.

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HEARTBREAKS & LAST GOODBYES 2026 UK/EUROPE TOUR



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THESE WICKED RIVERS

OCTOBER

02 **Junction** Cambridge

03 **Rock City** Nottingham

04 **02 Academy 2** Liverpool

06 **Trinity** Bristol

07 **Project House** Leeds

08 **02 Academy** Oxford

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ROBERT JON & THE WRECK – BIOGRAPHY

Reigning from southern California, Robert Jon & The Wreck have been taking the southern rock sound established on the east coast and bringing it to the West Coast. Since their inception in 2011, these five native Californians; Robert Jon Burrison (lead vocals, guitar), Andrew Espantman (drums, background vocals), Henry Schneekluth (lead guitar, background vocals), Warren Murrel (bass), and Jake Abernathie (keyboards), have been electrifying audiences globally with their soaring guitar leads, infectious grooves and rich vocal harmonies.

With yearly European tours now becoming an integral part of their touring regiment, Robert Jon &

The Wreck found their flow being on the road most of the year, returning to California and prolifically pumping out new material.

Their sixth studio album, the critically acclaimed *Shine a Light on Me Brother*, was released in 2021. On September 30, 2022, The Wreck recently released *Wreckage Vol. 2*, a collection of exclusive in-studio and live concert performances recorded from 2020 – 2022 on Joe Bonamassa's KTBA Records. On August 4, 2023, the band released the album *Ride into The Light* via Journeyman Records to critical acclaim.

On June 28, 2024, the band released their album *Red Moon Rising* featuring the singles Ballad of A "Broken Hearted Man," "Stone Cold Killer," and the title track "Red Moon Rising."

On August 22, 2025, the band released their critically acclaimed ninth album *Heartbreaks & Last Goodbyes* produced by Grammy-award winning producer Dave Cobb. The album features the singles "Ashes in the Snow," Highway, "Better of Me," and many more.

On Friday May 1, 2026, RJTW released the single "Arroyo" taken from their new album *Wreckage Vol. 3*.

On Friday August 28, the band will release a radio edit of their latest single "Put Your Money Where Your Mouth Is" (the full-length version of the song is featured on the album *Wreckage Vol. 3*).

ROBERT JON & THE WRECK

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