

SAMANTHA FISH

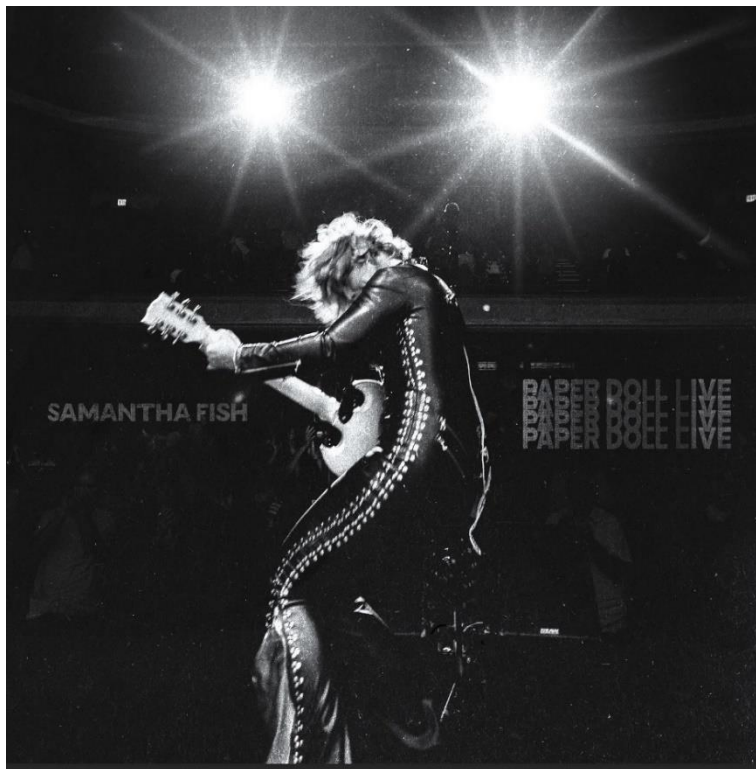
**SAMANTHA FISH BOTTLES THE ELECTRICITY OF THE STAGE
ON 'PAPER DOLL LIVE'**

RELEASED BY ROUNDER RECORDS ON FRIDAY JUNE 12, 2026

**RECORDED AT THE BIJOU THEATRE IN KNOXVILLE, TN
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**TAKING PAPER DOLL LIVE ACROSS THE WORLD ON EPIC TOUR
KICKING OFF IN NEW ORLEANS APRIL 24TH
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If Paper Doll was a declaration of artistic power, Paper Doll Live is the sound of that power unleashed — immediate, unfiltered, and impossible to ignore.

GRAMMY-nominated guitarist and singer **Samantha Fish** will release *Paper Doll Live* via **Rounder Records** on **Friday June 12th**, her first official live album, capturing the electrifying stage presence that has made her one of the most compelling performers in modern blues and roots music. Pre-order the album [HERE](#).

New single “**Sweet Southern Sounds (Live)**” is available on all streaming platforms [HERE](#).

[Watch](#) the official music video for “Sweet Southern Sounds (Live)” on YouTube.

A leading guitarist of her generation, Fish is known for her bold musicianship, emotional depth, and fearless songwriting. A multi-award-winning festival headliner, she has built her reputation on explosive live performances that blend raw guitar power with deeply expressive vocals. Following the critical success of her GRAMMY-nominated album *Paper Doll*, the new live record showcases the intensity and chemistry that define her shows night after night.

“Truly, this is for the fans,” Fish says of making her first official live record. “We’ve had numerous requests over the years. Paper Doll felt so great on stage — it felt like the perfect time to showcase the band and our live show.”



Photo by Doug Hardesty

Recorded at the historic Bijou Theatre in Knoxville, Tennessee, Paper Doll Live captures a band fully locked in and feeding off a packed crowd. The venue’s natural warmth and acoustics created an ideal setting for the recording, elevated even further by the addition of Nashville gospel legends The McCrary Sisters, whose soaring harmonies bring added depth and emotion to the performance.

“Their voices lifted every song,” Fish says. “I love beautiful backing vocals — they pack an emotional punch. I’ve been a fan of them for years, so that was really special for me.”

Fans travelled from across the country to attend the recording, creating an atmosphere of anticipation and celebration inside the theatre.

“Our fans aren’t afraid to travel,” Fish says. “When we announced the show, people got excited. I think that build-up always helps make a better show.”

The result is a performance that feels both ferocious and communal — a moment where the band, the songs, and the audience meet in real time. While the studio album Paper Doll marked a breakthrough in Fish’s artistic confidence, the live setting strips away polish and leaves only instinct.

“There’s a fire that comes across in live performance that doesn’t always translate in studio albums,” Fish says. “The stage lays all of that bare.”

Songs evolve and expand in the live environment. Outros stretch. Studio fade-outs become powerful climaxes. Tracks like “Lose You” build with relentless momentum, while “Sweet Southern Sounds” allows Fish to lean into her hypnotic North Mississippi-inspired guitar phrasing. The title track “Paper Doll” lands as a defiant anthem night after night, igniting crowds with its refusal to conform.

And when the band launches into a blistering cover of MC5's "Kick Out the Jams," the room detonates.

For Fish, the difference between studio and stage is elemental.

"The studio is where you build and create your sound," she says. "The stage is where you execute all of that. Having a crowd takes you out of your head and gives you something to play off."

Emerging from Kansas City's blues lineage and shaped by influences ranging from Prince and Leonard Cohen to the legends of Mississippi Hill Country blues, Fish has long treated performance as her proving ground. From cold-calling bars as a teenager to headlining international festivals, she has developed a live show that balances catharsis and control, boldness and vulnerability.

With Paper Doll Live, she isn't reinventing herself — she's documenting the power of what she and her band do every night.

"I just wanted to capture what we do every night," Fish says. "It wasn't about chasing something new. It was about capturing the thing that has connected so deeply over the years."

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Critics agree that a live show from Samantha Fish is nothing short of electrifying — "wild" and "raunchy," as Louder Than War puts it, and an "absolute must-see." Onstage, she's a "force to be reckoned with," tearing into solos "like it owed her money," with crowd reactions that border on feral, according to Parklife DC. Reviews consistently point to the intensity of her performances, driven by savage guitar work and a commanding presence (Blues Rock Review), while others admit they were unprepared for her sheer energy and charisma, noting that she "can rock the house" (Americana Highways). Add in her swagger, blistering blues licks, and a voice packed with raw emotion, and it's clear why the Nottingham Post calls her the complete blues package.

ABOUT SAMANTHA FISH

Samantha Fish is a 2x GRAMMY-nominated guitarist, singer, and songwriter widely recognized as one of the most dynamic artists in contemporary blues and roots music. The Kansas City Hall of Famer and multiple Blues Music Award-winner is known for her explosive guitar work, powerhouse vocals, and fearless songwriting. She's has built a global following through relentless touring and critically acclaimed releases. Her solo albums — *Runaway* (2011), *Black Wind Howlin'* (2013), *Wild Heart* (2015), *Chills & Fever* (2017), *Kill or Be Kind* (2019), *Faster* (2021), collaborating with Jesse Dayton on *Deathwish Blues* (2023), and *Paper Doll* (2023), have all topped the Billboard Blues Charts. A commanding live performer, Fish has toured internationally, performed at the New Orleans Jazz & Heritage Festival, shared stages with artists including Slash, and The Rolling Stones and has performed as part of Eric Clapton's Crossroads Festival. She continues to push boundaries while delivering electrifying shows that connect deeply with audiences worldwide.

DIGITAL TRACKLIST

01. Kick Out The Jams – Live
02. Paper Doll – Live
03. Can Ya Handle The Heat? - Live
04. I Put A Spell On You – Live
05. I'm Done Runnin' - Live
06. Lose You – Live
07. Sweet Southern Sounds – Live
08. Bulletproof – Live
09. Miles To Go - Live
10. Fortune Teller - Live
11. Better Be Lonely - Live
12. Dream Girl - Live
13. Don't Say It - Live

14. Poor Black Mattie - Live
15. Rusty Razor – Live
16. Black Wind Howlin' - Live

CD TRACKLIST

01. Kick Out The Jams – Live
02. Paper Doll – Live
03. Can Ya Handle The Heat? - Live
04. I'm Done Runnin' - Live
05. Lose You – Live
06. Sweet Southern Sounds – Live
07. Bulletproof – Live
08. Miles To Go - Live
09. Fortune Teller - Live
10. Better Be Lonely - Live
11. Dream Girl - Live
12. Don't Say It - Live
13. Poor Black Mattie - Live
14. Rusty Razor – Live
15. Black Wind Howlin' - Live

VINYL TRACKLIST

Side A

1. Paper Doll – Live
2. Can Ya Handle The Heat? - Live
3. I'm Done Runnin' - Live
4. Lose You – Live
5. Sweet Southern Sounds - Live

Side B

6. Fortune Teller - Live
7. Don't Say It - Live
8. Rusty Razor – Live
9. Black Wind Howlin' – Live

TOUR DATES

TICKETS ON SALE AT SAMANTHAFISH.COM

- 4.10 Miramar Beach, FL - Joe Bonamassa Beach Weekend
- 4.11 Jacksonville, FL - Florida Theatre*
- 4.12 St Petersburg, FL - Tampa Bay Blues Festival*
- 4.15 Savannah, GA - District Live at Plant Riverside District*
- 4.16 Gainesville, FL - Heartwood Soundstage*
- 4.17 Dothan, AL - Dothan Opera House*
- 4.18 Meridian, MS - MSU Riley Center*
- 4.19 Sandy Springs, GA - Byers Theatre at Sandy Springs PAC*
- 4.24 New Orleans, LA - House of Blues
- 4.25 New Orleans, LA - Jazz & Heritage Festival
- 4.28 New Orleans, LA - Chickie Wah Wah
- 5.01 New Orleans, LA - Fillmore
- 5.02 Biloxi, MS - IP Casino Resort & Spa
- 5.05 Decatur, AL - The Princess Theatre
- 5.07 Springfield, MO - Gillioz Theatre
- 5.08 Kansas City, MO - Ameristar Casino Hotel Kansas City

- 5.09 St Louis, MO - Atomic
- 5.10 Tulsa, OK - Cain's Ballroom
- 5.13 Iowa City, IA - The Englert Theatre
- 5.14 Marion, IL - Marion Cultural & Civic Center
- 5.16 Welch, MN - Treasure Island Casino**
- 5.17 Des Plaines, IL - The Des Plaines Theatre
- 5.19 Warrendale, PA - Jergel's Rhythm Grille
- 5.20 State College, PA - The State Theatre
- 5.21 Troy, NY - Troy Savings Bank Music Hall
- 5.22 Ledyard, CT - Foxwoods Resort Casino**
- 5.23 Beverly, MA - The Cabot
- 5.24 Nashua, NH - Nashua Center for the Arts
- 5.27 Patchogue, NJ - Patchogue Theatre
- 5.28 Syracuse, NY - Westcott Theater
- 5.29 Lebanon, NH - Lebanon Opera House
- 5.30 Augusta, NJ - Michael Arnone's Crawfish Fest
- 5.31 Buffalo, NY - Babeville
- 6.19 Grolloo, Netherlands - Holland Intl Blues Festival
- 6.20 Dortmund, Germany - Musiktheater Piano
- 6.21 Brescia, Italy - Chiari Blues Festival
- 6.23 Loceri, Italy - Parco Urbano
- 6.25 Rubigen, Switzerland - Muhle Hunziken
- 6.27 Vienne, France - Jazz a Vienne
- 6.28 Erlangen, Germany - E-Werk Kino
- 6.30 Mannheim, Germany - 7er-Club
- 7.01 Aschaffenburg, Germany - Colos-Saal
- 7.02 Hamburg, Germany - Fabrik
- 7.04 Helsinki - Puisto Blues
- 9.18-19 Telluride, CO - Telluride Blues & Brews Fest
- 10.31 West Hollywood, CA - Whisky A Go Go***

*w/ Tab Benoit - Two Tours Collide - 4.11-4.19

**w/ Christone "Kingfish" Ingram

***w/ Jesse Dayton

PRE-ORDER "PAPER DOLL LIVE"
Available on Vinyl, CD and Digital

SAMANTHA FISH

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